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VOL. LV., No. 5.

NEW YORK, February 4, 1899.

WHOLE No. 1410

D. APPLETON & CO.'S NEW BOOKS.

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Round the World After Sperm Whales. By FRANK T. BULLEN, First Mate. Illustrated. 12mo, cloth, \$1.50.

This is the graphic story of the life and adventures of the crew of a South Sea whaler, which started from New Bedford and circumnavigated the globe. It is one of the rare books which actually prove truth stranger than fiction, and the simple eloquence and unstudied picturesqueness of the author's style clothe his strange experience with a peculiar charm. After reading the proof sheets, Mr. Rudyard Kipling wrote the author: "It is immense—there is no other word. I've never read anything that equals it in its deep-sea wonder and mystery, nor do I think that any book before has so completely covered the whole business of whale-fishing, and at the same time given such real and new sea pictures. I congratulate you most heartily. It's a new world that you've opened the door to."

"Mr. Bullen has given us an epic on whaling, and has presented it with that forcefulness and simplicity with which the epic is associated. . . . The book is of the sea. The author describes some tremendous scenes. . . . The book is real, authentic, a piece of life."—*London Academy*.

"Written with racy freedom of literary expression and luxuriant abundance of incident, so that it becomes a story of fascinating vividness which thrills the reader and amuses him. The volume is no less enthralling than 'Two Years Before the Mast,' and higher praise cannot be accorded to a story of the sea. . . . A book of such extraordinary merit as seldom comes to hand."—*Philadelphia Press*.

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By F. WILKINSON, F.G.S., Director of the Textile and Engineer School, Bolton. A new volume in the Library of Useful Stories. Illustrated. 16mo, cloth, 40 cents.

In clear and simple language the author tells the story of cotton, tracing its progress from the plant to the thread. The early history of cotton, the various phases of its growth, and the processes of preparation and manufacture, are lucidly described.

By the author of "Mona Maclean."

WINDYHAUGH.

A Novel. By GRAHAM TRAVERS, author of "Mona Maclean, Medical Student," "Fellow Travellers," etc. 12mo, cloth, \$1.50.

This charming story is written with an insight into life and a sympathetic portrayal of character which show a continued and notable development on the part of the author of "Mona Maclean." It is the story of a modern woman, but a story which will be read by men and women alike. The heroine "carved no statue, painted no picture; she did not even write a book, but when all these things have been excluded, there remains that little art of living which has been open in all ages alike to the wise and the simple."

Of "Mona Maclean" the *London Spectator* says: "The cleverest novel we have read for a long time, and yet it is thoroughly enjoyable as well. . . . The more charming in virtue of the fact that its simple entertaining quality does not exclude a certain fine seriousness of intent which gives it an intellectual and moral as well as a merely narrative or dramatic interest."

"The name of the author of 'Mona Maclean' should assure anyone of at least pleasant reading, and 'Windyhaugh' has a great deal about it that is pleasant. . . . The story works itself out well and is the result, quite evidently, of a great deal of thought and care."—*London Saturday Review*.

"We congratulate the author very heartily upon her success. The characters are all alive and the conversation suits them. . . . We cordially recommend 'Windyhaugh.'"—*London Literary World*.

PUERTO RICO AND ITS RESOURCES.

A Book for Travellers, Investors, and others, containing full accounts of Natural Features and Resources, Products, People, Opportunities for Business, etc. By FREDERICK A. OBER, author of "Camps in the Caribbees," "Cusoe's Island." With maps and illustrations. 12mo, cloth, \$1.50.

"No helter-skelter narrative is this, patched together to catch a sudden market in the wake of war, but a careful, well-proportioned volume by an author who has seen more and written more of Latin-America than almost any other living American. . . . Undoubtedly the best book on Puerto Rico yet written, and the likelihood is that it will be a long time before we shall get another so good."—*Boston Journal*.

A New Novel in

Appletons' Town and Country Library.

The Knight of the Golden Chain. An Historical Romance. By R. D. CHETWODE, author of "John of Strathbourne." 12mo, cloth, \$1.00; paper, 50c.

D. APPLETON & COMPANY, 72 Fifth Ave., New York.

Little, Brown, & Co.'s

NEW PUBLICATIONS.

Curtin's Indian Myth Tales.

CREATION MYTHS OF PRIMITIVE AMERICA. In Relation to the Religious History and Mental Development of Mankind. By JEREMIAH CURTIN, author of "Myths and Folk-Lore of Ireland," etc. Translator of "Quo Vadis," "With Fire and Sword," and the other works of Henry Sienkiewicz. 8vo, cloth, gilt top, \$2.50.

These twenty long myths were taken down by Mr. Curtin from Indians who knew no language nor religion but their own. The tales, which are of exceptional interest in the light they throw upon the primitive mind, are also of remarkable beauty and wealth of incident.

History of the Royal Navy.

Volume III.

THE ROYAL NAVY. A History from the Earliest Times to the Present. By WILLIAM LAIRD CLOWES, Fellow of King's College, Gold Medallist U. S. Naval Institute, etc. Assisted by Sir Clements Markham, Captain A. T. Mahan, H. W. Wilson, Theodore Roosevelt, etc. Twenty-five photogravures and hundreds of full-page and other illustrations, maps, charts, etc. In five volumes. Vols. I.-III. ready. Royal 8vo, cloth, gilt top, \$6.50, *net*, per volume.

Volume III., now issued, contains an important chapter on the American Revolution by Captain Mahan. This occupies over 200 pages, one-third of the volume.

Harnack's History of Dogma.

Volume V.

THE HISTORY OF DOGMA. By Dr. ADOLPH HARNACK, Ordinary Prof. of Church History in the University, and Fellow of the Royal Academy of Science, Berlin. Translated from the Third German Edition by Neil Buchanan. Vols. I.-V. now ready. 8vo, cloth, each, \$2.50.

Having reached a period of decline in the Church councils, Dr. Harnack discusses in Volume V. dogma in relation to the doctrines and life of Augustine.

Pollock and Maitland's English Law.

New Edition.

THE HISTORY OF ENGLISH LAW BEFORE THE TIME OF EDWARD I.

By Sir FREDERICK POLLOCK, Bart., M.A., LL.D., Corpus Professor of Jurisprudence in the University of Oxford; and FREDERIC WILLIAM MAITLAND, LL.D., Downing Professor of the Laws of England in the University of Cambridge, author of "Domesday Book and Beyond." Second Edition. 2 vols., 8vo, cloth, \$9.00 *net*; delivered, \$9.60.

Besides general revision, this edition contains a new introductory chapter by Professor Maitland, entitled "The Dark Age in Legal History." Two important sections of Book II.—on "Fictitious Persons" and "The Borough"—have been rewritten.

LITTLE, BROWN, & COMPANY, Publishers,

254 Washington St., Boston.

The Publishers' Weekly.

FEBRUARY 4, 1899.

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NOTES IN SEASON.

E. R. HERRICK & Co. will publish shortly
"And Then Came Spring," a novelette by
Garret Van Arkel, the scene of which is laid in
the picturesque surroundings of western Penn-
sylvania.

DOUBLEDAY & MCCLURE Company promise
for early publication in February a new novel
by Maurus Jókai, entitled "An Hungarian
Nabob." Mr. R. Nisbet Bain has translated
this romantic tale, which has attained the
position of a national classic in Hungary. The
character of the old nabob and the wild life of
the Magyar nobles are revelations to the
American reader, while the dramatic interest of
the tale never flags.

THE ORANGE JUDD COMPANY, 52 Lafayette
Place, New York, call the attention of the
trade to a work that has already had a
gratifying welcome from American and
English educators and the press. We refer to
the work by J. Liberty Tadd, with the volumi-
nous title of "New Methods in Education—
Art, Real Manual Training, Nature Study—

explaining processes whereby hand, eye, and
mind are educated by means that conserve
vitality and develop a union of thought and
action." Sampson Low, Marston & Co. are
the publishers of an English edition, and
arrangements are under way for German and
French editions. As a piece of bookmaking
it has also received high praise.

D. APPLETON & Co. have just issued Freder-
ick A. Ober's "Puerto Rico and its Resources,"
a work intended to answer all questions arising
in connection with the acquisition and occupa-
tion of the new tropical possession of the United
States, and specially prepared for travellers,
investors, etc. The sixth volume in the ex-
cellent series of *Literatures of the World*, which
Edmund Gosse is so ably editing, will be
"Japanese Literature," by W. G. Aston, of
which two-thirds is a translation from the val-
uable histories of literature existing in Japan.
The narrative of Mr. Aston is brought up to
the very latest writers. A new novel entitled
"Windyhaugh" is by "Graham Travers," now
discovered to be a pseudonym for Dr. Margeret
G. Todd, who made a great success with her
previous volume, "Mona Maclean, Medical
Student"; and Hall Caine's "Scapegoat" is
promised, revised and enlarged by the author,
with whom it is a favorite work.

THE CENTURY COMPANY have just ready
"The Two Standards," a new novel by the
Rev. Dr. William Barry, whose first novel, "The
New Antigone," published about twelve years
ago, had a pronounced success. The scene of
the new novel is laid in London and on the
Continent. There is a beautiful singer who
marries for money, a handsome tenor, almost
an elopement, and a lot about music that is
most interesting and instructive. The book is
said to be suggestive of Moore's "Evelyn
Innes," but by contrast rather than by simi-
larity. They have also just ready "The Life
and Letters of Lewis Carroll," by his nephew,
S. D. Collingwood; "The 'Maine,' an account
of her destruction in Havana harbor," in which
Captain Sigsbee describes the destruction of
the *Maine*, and gives considerable matter sup-
plementing his magazine articles; and "Cam-
paigning in Cuba," a collection of the war
correspondence prepared for *The Outlook*, by
George Kennan.

LITTLE, BROWN & Co. have just ready "Cre-
ation Myths of Primitive America," by Jere-
miah Curtin, which contains twenty long myths
taken down word for word by him from Indians
who knew no religion nor language save their
own. The volume contains an elaborate intro-
duction and all necessary notes. The fifth vol-
ume is also ready of Harnack's "History of
Dogma," dealing with Augustine as the re-
former of Christian piety and as a theological
teacher. This volume is perhaps most full of
original researches of any yet published. Hav-
ing reached a period of decline in the great
church councils, Dr. Harnack considers the
changes in dogma due to the influence and
teachings of Augustine. He gives a masterly
exposition of the varied and almost conflicting
elements of Augustine's character, environ-
ment and doctrines, and traces the modifica-
tions of Augustinianism in the dark centuries
and during the Carolingian Renaissance that
followed. There are two more volumes yet to
come.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

*Adams, G: Transformer designs: a treatise on their design, construction, and use. 2d ed. N. Y., Spon & Chamberlain, 1899. 75 p. 12°, cl., \$1.50. [162]

*Adams, H. Strains in iron work. New ed. N. Y., Spon & Chamberlain, 1899. 12°, cl., \$2. [163]

Adler, Cyrus, and Casanowicz, I. M. Biblical antiquities: a description of the exhibit at the Cotton States International Exposition, Atlanta, 1895; from the "Report of U. S. National Museum," [Smithsonian Institution.] for 1896. Wash., D. C., Government, 1898. 943-1023 p. pls. 8°, pap., n. p. [164]

The section of Oriental antiquities in the United States National Museum was established in 1887, and in 1889 there was added to the Museum a section of religious ceremonial institutions. Although not at all identical in scope, it was found best, for practical reasons, that the exhibit of these two sections in the Atlanta Exposition should be united in the form of a collection, which, for want of a better name, may be called "Biblical antiquities." The space allowed was limited; hence, although the subdivisions of the subject were all represented, an outline in this important field was all that was possible. The present monograph is an exact record of the collection.

American Agriculturist year-book and almanac, 1899: a cyclopedia of progress and events; a treasury of statistics for farm or home, and office or factory, by Herbert Myrick. V. 3, no. 4. N. Y., Orange Judd Co., [1899.] 512 p. D. pap., 50 c. [165]

A reference work on every subject pertaining to agriculture, industry, commerce, and markets, public affairs, economics, and politics, household education, religion and society, an almanac of calendars, astronomy of 1899, the weather, hints for each month, dates, etc.

Apthorp, W: Foster. By the way: a collection of short essays on music and art in general, taken from the program-books of the Boston Symphony Orchestra. Bost., Copeland & Day, [1898.] c. 2 v., 12+157; 8+196 p. S. cl., \$1.50. [166]

The material was first printed under the heading of "Entre'acte," in the programmes prepared for the Boston Symphony Orchestra concerts. In this department the editor has been free to print any sort of matter he considered of musical interest to the audience. The little volumes are full of interesting matter for readers of artistic feelings and impulses.

*Bailey, Liberty Hyde, ed. Principles of agriculture: a text-book for schools and rural societies. N. Y., The Macmillan Co., 1899. 15+300 p. il. 16°, (Rural science ser.) cl., \$1.25. [167]

Bardeen, C. W. Commissioner Hume: a story of New York schools. Syracuse, N. Y., C. W. Bardeen, 1899. c. 210 p. S. (Standard teachers' lib.) cl., \$1.25; pap., 50 c. [168]

A description of rural New York schools in 1875. The story, which is a sequel to "Roderick Hume," was originally published serially, twenty years ago, in *The School Bulletin*, and at the same time the first hundred

pages were printed in book form. The author, however, being dissatisfied with parts of his work, recalled the printed pages, with the intention of rewriting them. This has since been reconsidered, and the text is here given as it was first written, and as a contribution to educational history.

Bates, Frank Greene. Rhode Island and the formation of the union. N. Y., published for Columbia University by The Macmillan Co., 1898. 3-320 p. 8°, (Studies in history, economics, and public law., vol. 10, no. 2.) pap., net, \$1.50. [169]

This monograph embodies the results of investigations begun in the American History Seminary of Cornell University, under the guidance of Professor Moses Coit Tyler, and completed in the School of Political Science of Columbia University, under Professor Herbert L. Osgood. The work gives the facts of Rhode Island's history from 1765 to 1790, and explains why Rhode Island so long delayed her ratification of the Federal constitution. Bibliography (4 p.).

Beers, H: A: A history of English romanticism in the eighteenth century. N. Y., H: Holt & Co., 1899. c. '98. 6+455 p. D. cl., \$2. [170]

Consists of a series of lectures given in elective courses in Yale. By romanticism the author means "the reproduction in modern art or literature of the life and thought of the Middle Ages." He does not treat his subject chronologically, but in the following order: The Augustans, Spencerians, Landscape poets, Miltonic group, School of Warton, the Gothic revival, Percy and the ballads, Ossian, Thomas Chatterton, the German tributary. Bibliography (15 p.). Index.

*Blaine, G. R. Quick and easy methods of calculating: a simple explanation of the slide rule, logs, etc.; with examples worked out. N. Y., Spon & Chamberlain, 1899. 144 p. 16°, cl., \$1. [171]

Brain, Belle M. The transformation of Hawaii: how American missionaries gave a Christian nation to the world. N. Y. and Chic., Fleming H. Revell Co., 1899. 6-193 p. il. D. cl., \$1. [172]

A record of fifty years' missionary work is given in a series of papers, some of which were first published in *The Christian Endeavor World* and in *Forward*. The purpose of the articles is to diffuse missionary knowledge. Some of the titles are: The Hawaiians a hundred years ago; The overthrow of idolatry; The missionaries at work; Story of Kapiolani; The Roman Catholic mission; Hawaii a Christian nation; Hawaii a territory of the United States, etc.

*Bristol, Rev. S. The pioneer preacher. New ed. N. Y. and Chic., Fleming H. Revell Co., 1899. 336 p. il. 12°, cl., \$1.25. [173]

*Britten, F. J. On the springing and adjusting of watches. N. Y., Spon & Chamberlain, 1899. 151 p. 12°, cl., \$1.25. [174]

*Brooks, W: Keith. The foundations of zoölogy. N. Y., The Macmillan Co., 1899. 8+339 p. 8°, (Columbia University biological ser., v. 5.) cl., net, \$2.50. [175]

*Brown, Nicol. The organization of gold mining business. N. Y., Spon & Chamberlain, 1899. F. cl., \$10. [176]

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

Bryan, Alfred Cookman. History of state banking in Maryland. Balt., Md., The Johns Hopkins Press, 1899. 3-144 p. O. (Johns Hopkins University studies, 17 ser. nos., 1, 2, 3.) pap., \$1. [177]

A study of the system of banking which existed in Maryland before the passage of the National Bank Act in 1863. The organization and line of development are studied chiefly as they are reflected in the legislative regulations on banking by the General Assembly of the State of Maryland. An examination is also made of political, economic, and industrial conditions for the purpose of showing the reason for legislative action. The relationship between development in banking and industrial progress is emphasized. Includes state banking statistics and bibliography (4 p.).

Butterfield, Consul Willshire. History of Brulé's discoveries and explorations, 1610-1626; being a narrative of the discovery, by Stephen Brulé, of Lakes Huron, Ontario, and Superior, and of his explorations (the first made by civilized man) of Pennsylvania and Western New York; also of the Province of Ontario, Canada; with a biographical notice of the discoverer and explorer, who was killed and eaten by savages. Cleveland, O., The Helman-Taylor Co., 1898. 12+184 p. il. map, O. (Publications of the Western Reserve Hist. Soc.) buckram, corr. price, \$2. [178]

Stephen Brulé was born in Champigny, France, about the year 1592. He came to New France in the ship commanded by Champlain in 1608, which brought men, arms, and stores for the settlement to be founded on the River St. Lawrence. He was one of the eight white men who were the original settlers of Quebec. Brulé wrote nothing, but his verbal recitals of adventures among savages were recorded by Champlain, Sagard, and Le Caron. From their narratives the author has written this narrative which was presented in manuscript in 1897 to the Western Reserve Historical Association. An appendix of fifty pages gives the writer's authorities. Index.

Canfield, Arthur Graves, comp. and ed. French lyrics; selected and ed., with an introd. and notes. N. Y., H: Holt & Co., 1899. c. 382 p. D. cl., \$1. [179]

This work, intended as an introduction to the reading and study of French lyrics, sketches the main points in the history of the lyric in France, and gives an outline to help the reader place the lyrics in the right historical relations. In order to fill out the points not covered, readers are advised to use in conjunction with the present study some history of French literature. Biographical notes. Index.

Carnegie, D. W. Spinifex and sand: a narrative of five years' pioneering and exploration in western Australia. N. Y., M. F. Mansfield & Co., 1898. 16+454 p. por. il. maps, O. cl., \$5. [180]

A record of five years (1892-1897) spent in the gold-fields and far interior of Western Australia. On the journey described Mr. Carnegie was accompanied by Lord Percy Douglas (now Lord Douglas of Hawick). Besides recounting the interesting personal experiences of himself and companion, the author describes the customs, resources, and inhabitants (particularly the aborigines), and gives information about geological specimens, and his theories as to the wisdom of exploring these regions.

Carpenter, Edmund Janes. America in Hawaiian Islands. Bost., Small, Maynard & Co., 1899. 11+275 p. D. cl., \$1.50. [181]

Traces the development of American influence in Hawaii, from the beginning of the movement for annexation to the time the Archipelago was finally annexed (1898). Many facts touching upon the early commercial relations of the United States and Hawaii are given, and the diplomatic and political issues of the Hawaiian question are carefully considered. The information is based on the public documents of Hawaii and the United States, also on the works of noted historians. The time covered is from 1778-1898. King Kalakau, Liliuokalani, and other prominent figures in the Revolution of 1893 are introduced.

***Caspari, K: Paul.** A grammar of the

Arabic language; from the German; ed., with numerous additions and corrections, by W. Wright; 3d ed., revised, by W. Robertson Smith, and M. J. de Goeje. v. 2. N. Y., The Macmillan Co., 1899. 20+450 p. 8°, (Cambridge University Press ser.) cl., net, \$4. [182]

Cheiro, [pseud. for Comte Leigh de Hamong.] The hand of fate; or, a study of destiny: a novel. N. Y., F. Tennyson Neely, [1899.] c. '98. 6-156 p. por. D. cl., \$1; pap., 50 c. [183]

Tells in a sensational way the history of a young Englishman, who is first seen near the ruins of the Great Pyramid, in El Karnak. Introduces two Egyptologists, who make the revolting discovery described. The author says in his preface that his intention is to warn humanity.

Clark, J. C. L. Verses. Lancaster, Mass., published by the author, J. C. L. Clark, 1899. c. '98. 4+24 p. S. pap., 15 c. [184]

Colonna, Egidio. Li livres du gouvernement des rois: a 13th century French version of Egidio Colonna's treatise, "De regimine principum," now first published from the Kerr ms.; with introd. and notes, by S: Paul Molenaer. N. Y., The Macmillan Co., 1899. 43+461 p. 8°, (Columbia University Press ser.) cl., net, \$3. [185]

Cooke, G: Willis. John Sullivan Dwight, Brook-farmer, editor, and critic of music: a biography. Bost., Small, Maynard & Co., 1898. c. 14+297 p. por. O. cl., \$2. [186]

John Sullivan Dwight is the man to whom "The Early Letters of George William Curtis" were written. See "Weekly Record," P. W., Aug. 20, 1898, [1886.] This biography was undertaken at the request of Mrs. Ednah D. Cheney, and she has given it her aid and revision. Three phases of Dwight's life are kept specially in view: his connection with Brook Farm, his membership in the Saturday Club, and his work for music in Boston. The writer claims some errors have crept into the volume of "Curtis letters," and he corrects them in the preface. Two dozen letters appear from celebrated literary Americans, which are here published for the first time. No index.

Cornelius, Mrs. M. A. Uncle Nathan's farm: a novel. Chic., Laird & Lee, 1898. c. 2+318 p. 1 il. D. cl., 50 c. [187]

The heroine, who seems an almost perfect being, tries, through much tribulation, to impress upon all with whom she comes in contact the virtue of tolerance. Members of the Roman Catholic, Protestant Episcopal, Methodist, Baptist, and Presbyterian churches hold long discussions, and in the end become conscious that they are all striving for the right. A thread of romance strings together some excellent lessons of truth and liberality.

Curtin, Jeremiah. Creation myths of primitive America in relation to the religious history and mental development of mankind. Bost., Little, Brown & Co., 1898. c. 39+532 p. il. O. cl., \$2.50. [188]

The author's methods have already been shown in "Myths and folk-lore of Ireland": "Myths and folk-tales of the Russians," "Western Slavs and Magyars," etc. This book is on the unwritten mental productions of primitive America. It contains twenty long myths taken down word for word by the author from the Indians, who knew no language or religion but their own. These masterpieces of the primitive human mind in America antedate by many ages the earliest forms of thought represented in the records of Egypt and Assyria and explain many things taught in the religion of these countries. Elaborate notes make the book valuable.

Emma Willard and her pupils; or, fifty years of Troy Female Seminary, 1822-1872. N. Y., Mrs. Russell Sage, [for sale by The American Tract Soc., 1899.] c. '98. 895 p. pors. Q. subs., cl., \$3.50; mqr., \$5. [189]

Contains an extended biography of Emma Willard, afterwards Mrs. Willard; a historical sketch of the celebrated Troy Female Seminary; and biographical

sketches of the pupils of five decades, 1822-1872. The work is published in response to a movement of the Emma Willard Association of Troy to honor Mrs Willard.

Fassett, Ja. H. Colonial life in New Hampshire. Bost., Ginn & Co., 1899. c. 6+145 p. il. sq. D. cl., 70 c. [190]

Subject is treated topically rather than chronologically. In some instances, however, incidents are narrated in consecutive order. Aims to cultivate the child's taste for historical reading by familiarizing him with localities of historic interest. This method is believed to be superior to the mere memorizing of events by dates.

Fernald, Ja. C. The imperial republic. N. Y., Funk & Wagnalls Co., [1899.] c. '98. 192 p. maps, D. cl., 75 c. [191]

The editor of the "Student's Standard Dictionary" is an avowed and ardent believer in expansion. He here undertakes to show that its dangers are fewer than many thoughtful men believe, and at the same time he points out the material advantages that lie along the line of expanding policy. He would have "our flag floating over peaceful commerce in every port on the globe," and he would have that flag mean everywhere "what it means in our own land, civil and religious liberty, industrial advancement, popular education—the church, the school, the home, in the light of freedom, under the shield of law."

Fotheringham, Ja. Studies of the mind and art of Robert Browning. 3d ed. rev. and enl. [N. Y., M. F. Mansfield & Co.,] 1898. 22+576 p. D. cl., net, \$2.25. [192]

A critical estimate of the life and literary labors of Robert Browning, first published in 1889. The work has been some time out of print. This new edition now covers the whole period of Robert Browning's work. The additions comprise three entirely new chapters, and five chapters which have been largely rewritten, with groups of studies of Browning's later poems. The parts of the book affected by the publication of Mrs. Orr's "Life and letters of Robert Browning," and "Letters of Eliza Barrett Browning," edited by F. G. Kenyon, have also been rewritten.

Gielow, Mrs. Martha S. Mammy's reminiscences, and other sketches. N. Y., A. S. Barnes & Co., 1898. c. 7+109 p. il. D. cl., \$1. [193]

Ante-bellum southern stories and rhymes, told in the quaint musical dialect of the plantation negro, which picture the peculiar characteristics of the "mammy," the "Sambo," the "pickanniny" and other figures of slave life. Many Voodoo superstitions are also recalled.

***Gould, G. M., M.D., ed.** American year-book of medicine and surgery: being a yearly digest of scientific progress and authoritative opinion in all branches of medicine and surgery, drawn from journals, monographs, and text-books of the leading American and foreign authors and investigators; collected and arr., with critical editorial comments, by S: W. Abbott, J: J. Abel, M.D., J. M. Baldy, M.D., and others, under the general editorship of G: M. Gould, M.D. Phil., W. B. Saunders, 1899. c. 1102 p. 8°, subs., cl., \$6.50; hf. mor., \$7.50. [194]

Greene, H: Copley. Plains and uplands of old France: a book of verse and prose. Bost., Small, Maynard & Co., 1898. c. 5+139 p. S. cl., \$1.50. [195]

Describes incidents of a modern pilgrimage in Medieval France. The titles are: The Yonne and the Serein; Gerard de Rousillon; Château-Chinon; In Morvan; Perigeux; Where the English ruled; The miracle of Our Lady's bell; The desert and a shrine; The brooks; Fantastic friends in a fantastic land; Jocus sanctæ fidis; Conques; A boating song; Through a land of Bizarre; Pierre of Provence to Maguelone the fair; Maguelone; The holy peak; A pilgrimage to the past.

Gunter, Archibald Clavering. Jack Curzon: (being a portion of the records of the managing clerk of Martin Thompson & Co., English merchants, doing business in

Hong Kong, Manila, Cebu, and the Straits Settlements.) N. Y., The Home Publishing Co., [1899.] c. '98. 4+330+9 p. D. cl., \$1.25; pap., 50 c. [196]

The clever, up-to-date author uses the fall of Manila and the plots of the Philippine insurgents as a background for his exciting story connected with an English trading house.

Hall, Tom. When Cupid calls; with decorations by Blanche McManus. N. Y., E. R. Herrick & Co., [1899.] c. '98. 11+119 p. D. cl., \$1.50. [197]

Society verses which were first printed in *Truth*, by the author of "When love laughs."

Hardy, T: Wessex poems, and other verses; 30 il. by the author. N. Y., Harper, 1899. c. '98. 6+209 p. O. cl., \$1.75. [198]

Only four of the poems contained in the volume have been published before. The poems are dramatic and personative. The illustrations are of later date than the poems, and were added for local and personal reasons rather than for intrinsic merit. Many of the verses have been turned into prose and the thoughts they embody have been used in the author's novels.

Harnack, Adolph, D.D. History of dogma; from the 3d German ed., by Neil Buchanan. V. 5. Bost., Little, Brown & Co., 1899. 20+331 p. O. (Theological translation lib., v. 10.) cl., \$2.50. [199]

This volume is the first of three that will cover Vol. III of the original work. It deals with the epoch-making service of St. Augustine as a reformer of Christian piety and as a theological teacher, and with the influence he exercised down to the Carolingian Renaissance. Vol. II will complete the history of the development of dogma, by telling the story of Medieval theology, and the concluding volume will treat of the issues of dogma since the Reformation, and will give a general index to the whole work.

Harwood, Annie. An English view of Christian science: an exposure. N. Y. and Chic., Fleming H. Revell Co., [1899.] c. 96 p. D. cl., net, 35 c. [200]

The writer is assistant mistress in a London high-school. She is a member of the Congregationalist Church. Her health broke down one summer and she came into the hands of Christian scientists. She explains their methods and Mrs. Eddy's doctrines especially. Her chief arraignment is based upon the fact of this sect calling themselves Christians while they deny the efficacy or need of baptism and the Lord's supper, the foundation of Christian church doctrine.

***Higham, T:** Hydraulic tables for finding the mean velocity and discharge in open channels. 2d ed. enl. N. Y., Spon & Chamberlain, 1899. 80 p. 8°, cl., \$3. [201]

***Hoffmann, L:** The Supreme court building at Leipzig: containing full views and details, exterior and interior, reproduced from the architect's original designs, giving all the measurements, also photographic views of the entire building and its most prominent parts. N. Y., Bruno Hessling, 1899. 100 pls. F., \$30. [202]

***Hofman, H. O.** The metallurgy of lead and the desilverization of base bullion. 5th ed. rewritten and enl. N. Y., The Scientific Publishing Co., 1899. 559 p. il. 8°, cl., \$6. [203]

Holland, Clive. The seed of the poppy. N. Y., M. F. Mansfield & Co., [1899.] 5-309 p. D. cl., \$1.50. [204]

The hero and heroine, living at Owlscroft, in Somersetshire, plan a literary career in London. After a lapse of six months they again meet. Paul's hopes have been realized; his first novel has been a success, and he is collaborating on a second book. His collaborator is a beautiful woman, who has also achieved literary fame. A letter from this woman is the cause of a lovers' quarrel and the hero's engagement to the authoress. Following this comes the revelation that his second love's talent was due to the morphine habit. The ending of the story is surprising.

Horsley, Rev. J. W. Prisons and prisoners. N. Y., M. F. Mansfield & Co., [1899.] 4+233 p. facsimile, D. cl., \$1.25. [205]

A study of the English prison system, and of the mental, moral, and physical status of prisoners (particularly of juvenile offenders). Some causes of crime are also studied, alcoholism and suicide being especially considered. Effects of education and religion on criminal life are likewise shown. Includes suggestions for reform, and comparisons of American prisons, with a prison calendar, 1577-1878, and the prison statistics (English) of 1896. The period covered is from the middle of the eighteenth century to 1896.

Hovey, R. Along the trail: a book of lyrics. Bost., Small, Maynard & Co., 1898. 10+115 p. S. cl., *corr. price*, \$1.50. [206]

Hoyt, Deristhe L. The world's painters and their pictures. Bost., Ginn & Co., 1899. c. '98. 16+272 p. D. buckram, \$1.40. [207]

A handbook for young students and general readers, which defines the art of painting and other questions in historic art. Some of the subjects discussed are: Ancient painting—Egyptian, Greek, Roman; Beginning of modern Christian painting; Italian painting—Florentine, or Tuscan schools; Gothic, early Renaissance, and high Renaissance periods; with other issues of Italian, Dutch, German, Flemish, English, and American art, etc. Includes index, vocabulary, bibliography (2 p.).

***Jewett, C., M.D., ed.** The practice of obstetrics, by American authors. Phil., Lea Bros. & Co., 1899. 8°, cl., \$5; leath., *net*, \$6. [208]

Johnson, R. Brimley, ed. Eighteenth century letters: Johnson, Lord Chesterfield; with an introd. by G. Birbeck Hill. N. Y., H. Holt & Co., 1898. 40+244 p. por. D. cl., \$1.75. [209]

A selection of the voluminous and interesting correspondence of a period celebrated for letter-writing. This inexhaustible material is presented in groups. The choice has been governed by literary rather than historical or even biographical considerations. It is planned to cover the whole century. The volumes will be ultimately arranged according to date, although they are published according as they are finished. Each volume is carefully indexed, and each correspondent has his biography told in a table of dates.

Johnson, R. Brimley, ed. Eighteenth century letters: Swift, Addison, Steele; with an introd. by Stanley Lane-Poole. N. Y., H. Holt & Co., 1898. 28+251 p. por. D. cl., \$1.75. [210]

See notice under Johnson of the first volume entered in "Eighteenth century letters."

Jones, Rev. E. C. Lyrics of the Revolution. Phil., [published by Mrs. Julia L. Walker,] for sale by H. T. Coates & Co., 1899. c. '98. 134 p. S. cl., 75 c. [211]

Poems written almost half a century ago. Intended, says the preface, for the patriotic people of America, who hold in grateful remembrance those who fought the battles, framed the Constitution, and administered the government in the early days of the history of our country.

Jordan, Kate, [Mrs. F. M. Vermilye.] A circle in the sand. Bost., Lamson, Wolfe & Co., 1898. c. 4+303 p. D. cl., \$1.25. [212]

The title signifies a rounded episode in a woman's life; the story is metropolitan, the scenes shifting among the streets, the slums, and the drawing-rooms of a great city. The author portrays the young broad-minded professional woman at her desk in the editorial office of a great "daily" and in her modest home. She paints her as specially womanly, with none of the unattractive characteristics of the so-called "new woman." A love-story of rare charm is interwoven with descriptions of a miners' strike and other episodes.

Legouv  , Ernest, and Labiche, Eug  ne. La cigale chez les fourmis: com  die en un acte; ed., with notes and vocabulary, by T. J. Farrar. N. Y., American Book Co., [1899.] c. '98. 2+56 p. D. bds., 25 c. [213]

***Lord, W. S.** Jingle and jangle, and other

verses for and about children. N. Y. and Chic., Fleming H. Revell Co., 1899. 58 p. 12°, cl., 75 c. [214]

Luquer, Lea Mollvaine. Minerals in rock sections: the practical methods of identifying minerals in rock sections with the microscope, especially arranged for students in technical and scientific schools. N. Y., D. Van Nostrand Co., 1898. c. 7+117 p. O. cl., \$1.50. [215]

An elementary text-book, prepared with the view of putting before the student only those facts which are absolutely necessary to enable him to identify the common minerals in rock sections. In foot-notes references are made to standard publications, in which are given details of the methods of investigation outlined in the text. The microscopic and optical characters are given in the order in which they would follow if examined by a petrographical microscope. The order followed for minerals is essentially that of Rosenbusch (based on the symmetry of crystalline form). Minerals are grouped according to their common optical characteristics.

***McAulay, Alex.** Octonions: a development of Clifford's Bi-quaternions. N. Y., The Macmillan Co., 1899. 14+253 p. 8°, (Cambridge University Press ser.) cl., *net*, \$3. [216]

***Marr, J. E.** Principles of stratigraphical geology. N. Y., The Macmillan Co., 1899. 304 p. 12°, (Cambridge natural science manuals, geological ser.) cl., *net*, \$1.60. [217]

***Matheson, Percy Ewing.** Aid book to engineering enterprise. N. Y., Spon & Chamberlain, 1899. 916 p. 8°, cl., \$10. [218]

***Medical News pocket formulary for 1899**, by E. Quin Thornton, M.D. Phil., Lea Bros. & Co., 1899. 272 p. 12°, cl., \$1.50. [219]

Meyer, Rev. F. Brotherton. Love to the uttermost: expositions of John xiii.-xxi. N. Y. and Chic., Fleming H. Revell Co., [1899.] c. '98-99. 5-293 p. D. (Expository ser.) cl., \$1. [220]

The first twelve chapters of St. John's Gospel were treated in a volume entitled "The life and light of men." See "Weekly Record," P. W., April 16, 1892, [1055.] This is an exposition of thirty-seven texts chosen from the remaining chapters of the Gospel. The closing chapters of this book weave together the narrative of the four evangelists so as to give a succinct and connected account of the last hours of the life of Jesus and of his death.

***Molesworth, Sir Guilford Lindsay.** Metrical tables. 3d ed. enl. N. Y., Spon & Chamberlain, 1899. 86 p., 32°, roan, 80 c. [221]

Moody, Dwight Lyman. Men of the Bible. Chic., The Bible Institute Colportage Assoc., [1899.] c. 4-126 p. 'S. (Colportage lib., v. 4, no. 71.) pap., 15 c. [222]

Addresses outlining the careers of celebrated Bible characters.

Moody, Dwight Lyman. One thousand and one thoughts from my library. N. Y. and Chic., Fleming H. Revell Co., [1899.] c. '98. 5-396 p. D. cl., \$1. [223]

Quotations of noted theological writers fitted to scriptural texts. The authors represented are Phillips Brooks, Spurgeon, Talmage, Mark Guy Pearse, McCosh, Macduff, Arnot, Maclaren, and many others.

Morris, R. Anna, comp. Washington, Lincoln, and the American flag: patriotic birthday exercises for schools and clubs. Cleveland, O., The Helman-Taylor Co., [1899.] c. '99. 8-92 p. sq. D. bds., 50 c. [224]

Biographies, recitations, songs with music, mottoes, quotations, tableaux, flag plays and drills. Contains also suggestions for teaching patriotism. The author is teacher of reading in the Normal School, and supervisor of physical training in the primary and normal schools of Cleveland, O.

***Murray, Andrew, D.D.** The new life. N. Y. and Chic., Fleming H. Revell Co., 1899. 240 p. 16°, cl., 50 c. [225]

***Nepos, Cornelius.** Lives. Complete ed. V. 1; ed., with introd., notes, and vocabulary, by Herbert Wilkinson. N. Y., The Macmillan Co., 1899. 21+145 p. 18°, (Macmillan's elementary classics.) cl., net, 40 c. [226]

Our new possessions, Cuba, Puerto Rico, Hawaii, Philippines. N. Y., American Book Co., [1899.] 32 p. O. (Current events for school use.) pap., 10 c. [227]

Describes physical features, climatic conditions, inhabitants, productions, resources, and industries, etc., of the territory acquired through the Spanish-American war. Intended as an elementary text-book.

Oxenham, J: God's prisoner: a story. N. Y., H: Holt & Co., 1899. c. '97, '99. 5+314 p. D. cl., \$1.25. [228]

A story concerning partners in a large English business firm doing extensive trade in China is combined with an exciting tale of piracy, buried treasure, and romantic love upon an island which furnishes all things required, even to reading matter, in true "Robinson Crusoe" abundance. The author shows great ingenuity in puzzling his characters and his readers. The descriptions of sea voyages are exciting and enough happens to make many volumes. God's prisoner is a hero who escapes human justice. Ends happily.

Paston, G: A writer of books. N. Y., D. Appleton & Co., 1899. 2+344 p. D. (Appleton's town and country lib., no. 256.) cl., \$1; pap., 50 c. [229]

Until she was twenty-two the heroine lived in an English library with a father whose interest centred chiefly in the Reign of Terror, upon which subject he had collected far beyond the limits of library funds. Knowing nothing of life except as she had read of it in heterogeneous and undigested literature, Cosima came to London to become "a writer of books." During the first days of natural disappointments with real life she married an average man whom she had known as a boy. He was good to her, but utterly failed to understand her. Comprehension she received from a brother and sister who made studies at the British Museum and knew books as she did.

Pitman, Sir I: Deutsche stenographie: an adaptation of Pitman's shorthand to the German language; with rules and explanations printed in both the English and German languages. N. Y., Sir I: Pitman & Sons, [1899.] 3+60 p. S. cl., 50 c.; pap., 40 c. [230]

***Pliny, [Caius Plinius Cæcilius Secundus.]** Letters 1-12; ed., with introd., notes, and vocabulary, by C. J. Phillips. N. Y., The Macmillan Co., 1899. 20+55 p. 18°, (Macmillan's elementary classics.) cl., net, 40 c. [231]

Porter, Linn Boyd, ["Albert Ross," pseud.] That gay deceiver. N. Y., G: W. Dillingham Co., 1899. c. 3-306 p. D. (Albatross lib., no. 20.) cl., \$1; pap., 50 c. [232]

Scenes are laid in New Hampshire, Boston, and New York. The "gay deceiver" assumes a protectorate over an inexperienced youth ostensibly to guard him from the evils that had beset his own youth. A choleric and dyspeptic old gentleman plays a leading part.

Porter, Rose. A daughter of Israel. N. Y., E. P. Dutton & Co., 1899. 4+211 p. S. cl., 75 c. [233]

Elisheba, daughter of Jephthah, is the heroine. According to Old Testament history, when Jephthah returned from warfare with the Ammonites, he vowed that whosoever came forth to meet him would be offered as a burnt offering. His daughter, coming out of the house, is sacrificed as described. The sad story is retold for the purpose of showing the spiritual motive of the sacrifice.

Price, Ella Perry. The cry heard. Cin., O., Curtis & Jennings, [1899.] c. 2+331 p. il. D. cl., \$1. [234]

A missionary story written for the evident purpose

of interesting young people in the mission cause, and of training their minds and hands for practical missionary work.

Raimond, C. E., [pseud. for Eliz. Robins.] The open question: a tale of two temperaments. N. Y., Harper, 1899. c. '98. 8+523 p. D. cl., \$1.50. [235]

A serious novel dwelling on the problems of heredity. One "open question" is "Should the ardent, mutual love of two human beings be trampled under foot and their happiness destroyed because their marriage would probably entail physical and mental misery upon generations yet unborn?" The scene is chiefly laid in an Ohio settlement and the action takes place in an old manor-house inhabited by a southern woman who has ruled three generations with a rod of iron. The real heroine is her granddaughter, whose childhood is described with literary skill. The details all work into a story advocating the survival of the fittest and leaving suicide a second "open question."

Reeves, W: Pember. The long white cloud Ao Tea Roa. [N. Y., M. F. Mansfield & Co.,] 1898. 12+430 p. il. map, O. cl., net, \$2.50. [236]

Ao Tea Roa is the Maori name for New Zealand. A concise history of New Zealand, that deals with the picturesque side as well as the official characteristics of the colony. Gives a full account of its history from the discovery to present time. The work is based on a previously published sketch, which has been revised and enlarged. Besides describing the physical features of the country the author deals with the Maoris, the modes of warfare, navigation, the Provinces and public work policy, etc., and other social conditions.

Remington, F: Sundown Leflare; written and il. by F: Remington. N. Y., Harper, 1899. c. 4+115 p. D. cl., \$1.25. [237]

A collection of five short stories, with twelve illustrations by the author. Sundown Leflare is the central character, and the tales are told in tepee or around the camp-fire, in Sundown's Indian patois. Their subjects are his experiences and adventures, and they are tinged with a mystical Indian superstition. They give some conception of the Western Indian's attitude towards the white man, his idea of religion, and an interesting glimpse of a modern Indian's wooing.

***Routh, E: J:** Treatise on dynamics of a particle; with numerous examples. N. Y., The Macmillan Co., 1899. 11+417 p. 8°, (Cambridge University Press ser.) cl., net, \$3.75. [238]

Rudiger, M. Waldtraut: according to the chronicle of the Pastor of Hinrichshagen; tr. by Corinth Le Duc Crook; il. by Dorothy Cole. Chic., H. S. Elliott, 1898. c. 2+285 p. D. buckram, \$1.25. [239]

The story is told in the diary of a young priest sent to a lonely German parish in the year 1405, when the first stirrings of Protestantism were following the death of Wyclif. Waldtraut was the daughter of a gypsy mother who became the nurse of the squire's son born upon Waldtraut's birthday. The life of the German peasants is poetically described.

Savage, R: H: The White Lady of Khaminavatka: a story of the Ukraine. N. Y. and Chic., Rand, McNally & Co., [1899.] c. '98. 370 p. D. (Rialto ser., no. 84.) pap., 50 c. [240]

A sombre tale of Russian enmity and vengeance concerning a deadly feud between the heads of two illustrious families.

Sellers, Alfred. Instructions for photo-engraving in line and half-tone on copper and zinc. N. Y., The Fuchs & Lang Manufacturing Co., [1898.] c. 32 p. O. pap., \$1.50. [241]

Contains only practical formulas and instructions. Any person who wishes to do photo-engraving either in line or half-tone, and who follows explicitly the directions, is supposed quickly to become proficient.

Sévigé, Marie de Rabutin-Chantal (Marquise) de. Selected letters of Madame de Sévigé; ed. for school use by L. C. Syms.

N. Y., American Book Co., [1899.] c '99. 123 p. por. D. bds., 40 c. [242]
 Especial care has been taken to include the idiomatic phrases of the text in the vocabulary. Contains biographical sketch of Madame de Sévigné. Annotated.

Sheldon, C. M. One of the two. N. Y. and Chic., Fleming H. Revell Co., 1899. 3-50 p. D. (Little books for life's guidance.) leatherette, 50 c. [243]
 An allegory showing the power of Good Influence and Bad Influence in human life.

Smith, E. Franklin, M.D. Text-book of anatomy, physiology, and hygiene. N. Y., W: R. Jenkins, [1899.] c. 21+198 p.+5 blank p. il. D. cl., \$1. [244]

This volume is practically an epitome of lectures delivered by Mr. Smith in the New York Preparatory School. The theories advanced are in accord with Kirke, Flint, Dalton, Wilson, Pye, Kobert, Doty, and other noted physiologists. The subjects discussed are: Minute structure of the body; Framework of the body; Muscles; Skin; Food; Digestion; Blood; Circulation; Respiration; Nervous system; Special senses; Voices and speech; Stimulants and narcotics; Emergencies; Contagious and zymotic diseases; Sanitation. Contains questions on the subjects discussed, with glossary and index.

Smythe, Alfred. Van Hoff; or, the new Faust. N. Y., G: W. Dillingham Co., 1899. c. '97. 322 p. D. (Dillingham's metropolitan lib., no. 46.) pap., 50 c. [245]

Originally published by the American Publishers' Corporation, N. Y. See notice, "Weekly Record," P.W., October 9, 1897, [1341.]

Snow, Rev. Alvin Lincoln. Tales told in a country store, and accompanying verse. Creston, Ia., The Snow Publishing Co., 1898. c. 3-311 p. O. cl., \$1.40. [246]

Tales told in a country store; War poems; Odes for patriotic occasions; A song of the Klondike; Poems of hope and good cheer; Idyls of home; Lyrics.

Spurgeon, C: Haddon. The autobiography of Charles H. Spurgeon; comp. from his diary, letters, and records, by his wife and his private secretary. V. 2, 1854 to 1860. N. Y. and Chic., Fleming H. Revell Co., 1899. 8+376 p. il. O. cl., \$2.50. [247]

Continues the autobiography from 1854-1860. Describing chiefly Mr. Spurgeon's home life, and giving facts about the building of the Tabernacle, with incidents of his travels on the continent. As was stated in the notice under v. 1 of the memoirs, the biography is compiled by Mrs. Spurgeon on the outlined plan of her husband.

*Stewart, G. N., M.D. Manual of physiology; with practical exercises. 3d ed. Phil., W. B. Saunders, 1897. 5-848 p. il. col. pls. 8°, cl., \$3.75. [248]

*Swinburne, Ja., ed. Science abstracts. V. 1, Physics and electrical engineering, 1898. N. Y., Spon & Chamberlain, 1899. 8°, hf. mor., \$10. [249]

Symons, Arthur. Aubrey Beardsley. [N. Y., M. F. Mansfield & Co.,] 1898. 4-32 p.+3 pors. and il. sq. O. bds., net, \$1.25. [250]

Symons met Beardsley in the summer of 1895, when he had been expelled from the staff of the "Yellow Book," and secured his ideas, enthusiasm, and highly original talent for the "Savoy," the new rival of the "Yellow Book." Beardsley was already very ill, and his great ambition was to fill his few working years with the immediate echo of a great notoriety. The temperament, self-admiration, petulant self-assertion, literary ability, immense capacity for work, etc., of this man, whose work ended at twenty-six, are studied and explained by the author with sympathy and enthusiasm. Includes three portraits: 1, after a painting by Jacques Blanche; 2, after a photograph by F. Hollyer; and 3, after a photograph by W. J. Hawker.

*Tait, P. Guthrie scientific papers. V. 1. N. Y., The Macmillan Co., 1899. 14+498 p. 4°, (Cambridge University press ser.) cl., net, \$6.50. [251]

*Talbot, H: P. Introductory course of

quantitative chemical analysis; with explanatory notes and stoichiometrical problems. 3d ed. rev. and enl. N. Y., The Macmillan Co., 1899. 153 p. 8°, cl., net, \$1.50. [252]

Tenney, Asa Wentworth. The young man of yesterday: an inspiration to the young man of to-day; with an introd. by D: Gregg, D.D. N. Y. and Chic., Fleming H. Revell Co., [1899.] c. '98. 62 p. D. (Little books for life's guidance.) leatherette, 50 c. [253]

Judge Tenney was born in New Hampshire in 1833, and died in December, 1897. He specially tried to impress upon young men their privileges, duties, and responsibilities. He looked upon the age of thirty-three as "the table-land of man's activity." In this little book he speaks of the young men of history in every walk of life and tells what they strove for and accomplished at this age.

Thackeray, W: Makepeace. Works; with biographical introductions by his daughter, Anne Ritchie. Biographical ed. In 13 v. V. 10, The Virginians: a tale of the last century; il. by the author. N. Y., Harper, 1899. c. 6-809 p. por. O. cl., \$1.75. [254]
 Todd, Marg. G., M.D., ["Graham Travers," pseud.] Windyhaugh. N. Y., Appleton, 1899. c. '98. 6+418 p. D. cl., \$1.50. [255]

Windyhaugh is the name of a castle situated in an outlying rural district of Edinburgh. The heroine first appears as a small child tormented with religious fears, [produced by the teachings of her Calvinistic grandmother. Her father is a man of the world who all through her life continues to put her in wrong positions. The book is a plea for womanliness and goodness aside from all intellectual gifts, formulated creeds, conventionalities, etc. The great benefit to the world of right living is the theme which runs through a story of decided originality.]

Walker, Francis A. Discussions in education; ed. by Ja. Phinney Munroe. N. Y., H: Holt & Co., 1899. c. '98. 5+342 p. O. cl., \$3. [256]

Papers and addresses edited in accordance with the expressed intention of the late president of the Massachusetts Institute of Technology. The material is grouped under the headings, Technological education; Manual education; The teachings of arithmetic; College problems. In the first division, immediate problems of technological education are considered with other weighty questions of the subject. In the second, important issues of industrial education are discussed. Group number three is devoted to methods of teaching arithmetic, and number four treats of college athletics, study of statistics, normal training, and other timely topics. Index.

Walton, Mrs. Octavius Frank. A peep behind the scenes. Chic., The Bible Institute Colportage Assoc., [1899.] 3-125 p. 1 il. S. (Colportage lib., v. 4, no. 72.) pap., 25 c. [257]
 A story of English theatrical life, written for a moral purpose.

*Watson, T: E. Story of France; from the earliest times to the consulate of Napoleon Bonaparte. In 2 v. V. 1, To the end of the reign of Louis Fifteenth. N. Y., The Macmillan Co., 1899. 15+712 p. 8°, cl., \$2.50. [258]

Waugh, T: The power of Pentecost: chapters on the relation of the Holy Spirit to Christian life and service. Chic., The Bible Institute Colportage Assoc., [1899.] 5-125 p. S. (Colportage lib., v. 4, no. 70.) pap., 15 c. [259]

Brief sermons.

*Williams, M. B. Alice, a waif of the streets. N. Y. and Chic., Fleming H. Revell Co., 1899. 30 p. 16°, pap., net, 10 c. [260]

*Wrapson, Ja. P., and Gee, W. W. Haldane. Mathematical and physical tables for use of students in technical schools and colleges. N. Y., The Macmillan Co., 1899. 8+215 p. 8°, cl., net, \$2.25. [261]

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

FEBRUARY 4, 1899.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

A "LEAKAGE" IN PUBLISHING EXPENSES.

A SOURCE of "leakage" in the expenses of the publishing business has recently been discovered which, though it may amount to very little in each single instance, aggregates to considerably more in a year than most retailers would be ready to believe. It is the common practice for out-of-town buyers to have their parcels sent to some central firm for enclosure. This has always been done without question, notwithstanding the fact that it may cost the publisher almost as much to send out a single book for enclosure as to mail it direct to the customer, the difference being that in one case the postage would be charged to the customer, while in the other no charge is made. It is not probable that any retail bookseller deliberately does this with the intention of making the cost fall on the publisher rather than on himself. It is much more likely that he imagines that there is no cost entailed in sending it to another store in the same city, and hopes thereby to save expense, without cost to anyone. Neither is there any desire on the part of the publishing trade to seem unaccommodating, and complaint is not made against those whose orders are large, but only in the case of small orders, where the profit is very slight at best, and such expenses in handling often more than eat it up.

One large publishing house is about to take the initiative, and will notify the trade that on all parcels sent out for enclosure which do not amount to one dollar *net* in value a small charge

will be made for delivery. Should this rule be generally adopted it may possibly call a halt on the growing practice of shopkeepers who deliberately keep no stock, but offer to supply every known book on demand—at the expense of the publisher. It may also stiffen the backbone of the half-hearted bookseller who habitually underestimates the purchasing capacity of his customers, and almost every second or third day for months sends to the publisher for single copies of the same new book, instead of ordering from the travellers a quantity sufficiently large to supply a demand he should be able to estimate, if he has intelligently studied his constituency.

BIBLIOGRAPHERS have been sufficiently bothered and readers correspondingly perplexed by the change of titles of existing books when reprinted in new editions without the latest development on the part of two enterprising publishers recorded elsewhere in this issue. In one case a new book has been issued under two different titles with two different imprints, although it is not improbable that the two imprints represent really the same publisher; and in the other case the same book has been issued with different titles under identical publishers' imprint. This is a flagrant abuse, extending almost to self-confessed fraud, and should receive the severe condemnation of booksellers, librarians, and the reading public. In connection with this it may be well to emphasize again the importance of greater clearness, and in some cases greater honesty, in the use of the word "edition." It would be much to the benefit of all concerned with books if publishers would use the word "edition" to designate a new form of book, the word "revision" to indicate changes in text, and the word "thousand" to denote the number of copies published. This practice on the part of the best publishers would greatly facilitate accurate bibliographical record, and would indirectly be of service to all who handle and buy books.

WORK OF THE COPYRIGHT OFFICE.

THE following, relating to the work of the copyright office during the past year, is extracted from the "Report of the Librarian of Congress for the fiscal year ended June 30, 1898," presented by the late John Russell Young on December 12, 1898:

TITLE ENTRIES OF WORKS COPYRIGHTED.

By the amendment of the copyright law of 1891, Congress made it the duty of the Librarian of Congress to prepare a weekly catalogue of all books and other articles for which copyright had been granted. This publication was designed, primarily, to serve the collectors of customs in the prevention of the illegal importation of copyright works. To render it more

useful for this purpose and give it special bibliographical value, the articles catalogued have been classified, and each issue provided with a complete index of copyright proprietors. The work is edited and arranged so as to comply strictly with the law, which requires that it should contain a complete transcript of the title entry, and that each title should state the name of the copyright proprietor, the date and number of the copyright entry, and the date of the receipt of the copies deposited to complete the copyright.

This publication is of special importance as the official, contemporaneous record of the growth of American literature and American art. Its value in this particular is not only current, but permanent; as a historical record of the first production of the books and other articles recorded, its usefulness to the student will increase with time. Every effort has been made to improve it as a chronicle of current literature. The titles are prepared with completeness and arranged for ready reference. Care is taken also to number each title so that statistics can be obtained of the annual intellectual and artistic progress of the nation. Some idea of the volume of this productiveness is conveyed by the mere statement that this catalogue of title entries for a single year requires four octavo volumes of 1000 pages each.

FOREIGN COPYRIGHT ENTRIES.

By the act of March 3, 1891, amending the copyright law, the privilege of copyright protection in the United States was extended to the citizens of such foreign countries as granted copyright to Americans upon equal terms with their own citizens.

This enactment, which was the result of an awakened sense of the justice due to foreign authors and artists, has not only secured commendation from right-minded people the world over, but it has proved a source of revenue to the Government, as well as advantage to the library. During the last fiscal year the entries of titles of works by foreign authors amounted to something over one-tenth of the total number of entries for the year, there being 7731 foreign entries to 67,814 by citizens of the United States, out of a total of 75,545. A comparison of fees received during the same period makes an even more favorable showing for the foreign entries, owing to the fact that a double fee is charged. The total amount of copyright fees earned and paid into the Treasury for the fiscal year 1897-98 reached \$55,926.50, of which amount \$45,711 were fees for American books and other articles, while \$8342 were earned by recording the titles of foreign products. The sum represents more than one-fifth of the entire amount of the annual cost of running the copyright office.

The operation of the act of March 3, 1891, not only results in thus adding to the Treasury reserve, but it is also a source of distinct gain to the library, owing to the statutory requirement that two copies of each book, or other article, copyrighted shall be deposited in the library in order to complete the copyright. Thus the 7731 foreign entries made in the copyright office during the last fiscal year have resulted in a large and valuable accession to the library of books and engravings, as well as to maps, music, and other articles. As the law

requires the American manufacture of all books copyrighted, only such foreign works as are of sufficient importance or popularity to justify the expense of the double production thus rendered obligatory are reproduced and copyrighted, the result being that these foreign books form an exceptional body of literature. Thus the library has obtained, gratis, handsome editions of the works of Kipling, Stevenson, George Meredith, Balzac, Bulwer-Lytton, etc.; *éditions de luxe* of Tennyson and Voltaire; the important biographical edition of Thackeray's complete works; books by Carlyle and Morley; editions of the classics, and valuable works in the domains of science, medicine, and the law.

THE COPYRIGHT DEPARTMENT.

The articles deposited in compliance with copyright law are as follows—the enumeration being from July 1, 1897, to September 30, 1898.

July, 1897, to September, 1898.

1. Books:	
(a) Books proper (volumes).....	6,986
(b) Miscellaneous articles entered under the term "book," as used in the copyright law, e.g., circulars, leaflets, etc.....	6,001
(c) Newspapers and magazine articles.....	4,279
2. Dramatic compositions.....	464
3. Periodicals (numbers).....	16,400
4. Musical compositions.....	20,687
5. Maps.....	1,640
6. Engravings, prints, etc.....	4,136
7. Chromos and lithographs.....	1,077
8. Photographs.....	8,492
9. Miscellaneous (unclassified articles).....	376
Total.....	70,538

Of each of the above, two copies were deposited, making a total number of articles..... 141,176
Photographs deposited with titles for works of art..... 1,172

Grand total to September, 1898..... 142,248

The business for the fifteen months from July 3, 1897, may be briefly summarized as follows:

1. There have been 98,391 entries of copyright.

2. There have been collected and paid into the Treasury \$64,455 as fees for copyright business.

3. Letters to the number of 36,376 containing remittances have been received.

4. We have received 21,528 orders for the payment of money, which was paid into the Treasury. This included 14,521 money orders, 1352 drafts, and 938 express orders for money.

There have been drawn 2075 checks, which were mailed to persons to whom excess fees or unused fees were to be returned, and for each check thus drawn an index card has been made, giving a concise statement of the transaction requiring the refund.

Previous to October 21, 1897, no record was kept, but from that date to September 30, 1898, inclusive, 58,452 letters and postal cards have been received. Deducting the 29,931 letters containing money remittances, there remain 28,521 miscellaneous letters and postal cards, mainly letters of inquiry.

From November 5, 1897, the practice was begun of making an index card for each important letter, giving such letters a consecutive number and putting on the card the name and address of sender, date of writing and receipt,

with a brief of the contents of the letter. Up to September 30, 1898, 21,526 of these invaluable index cards have been made, and a corresponding number of letters have been read, answered, and filed.

No exact record of the mail despatched from the copyright office was kept prior to March 1, 1898; but from March 1 to September 30 of this year (seven months, only) the total number of articles, letters, certificates, postal cards, parcels, etc., sent out reaches the grand total of 56,636, or more than 8000 per month.

From July 27, 1897, to September 30, 1898, 36,726 receipts for moneys received have been mailed.

Thirty-two thousand eight hundred and ninety copyright certificates have been mailed up to September 30, 1898.

Copyright entries to the number of 55,625 have been recorded and revised.

One thousand four hundred and twenty-seven assignments of copyright have been certified.

One hundred and forty-two thousand two hundred and forty-eight articles—books, maps, music, engravings, photographs, etc.—have been received as copyright deposits from July 1, 1897, to September 30, 1898, and were properly stamped, numbered to correspond with the number of date and entry, credited, and disposed of.

Seventy thousand six hundred and twenty-four articles, duplicate copies, have been transferred to the other departments of the Library.

In addition, 800 first copies of books have been transferred to the reading-room by order of the Librarian.

The weekly catalogue of title entries provided by law has included, from July 1, 1897, to September 30, 1898, 71,710 articles—books, maps, music, engravings, etc.

One hundred and forty-three thousand four hundred and twenty cards have been made to secure the printing of this catalogue, and these cards have been added to the general index to the copyright business.

Four volumes of the catalogue, averaging a thousand pages each of closely printed octavo, have been printed, and the fifth volume is two-thirds through the press.

The applications for copyright and accompanying documents number about 80,000 yearly. These require much handling in the process of passing through the office, and we have just been supplied with suitable boxes in the way of furniture. After final recording, these documents must be filed away for future use, as they are frequently needed for reference. We are now obliged to tie them up in paper parcels, which is an unsafe as well as unsatisfactory method of disposal, and, when the loss of time is taken into account, it is not economical. A sufficient number of strong pasteboard boxes should be provided out of the furniture fund for holding the accumulation of titles.

Of the 142,000 deposits, a large proportion are of such nature as maps, engravings, photographs, and miscellaneous articles, difficult to handle and keep track of because of their size and form. Some special furniture should be devised and provided to aid us in the task of managing this material, not only with celerity and accuracy, but so that the articles shall not be injured. This last consideration is of im-

portance, as these articles will become assets of direct value.

The publishers, as a rule, show every reasonable desire to comply exactly with the requirements of the copyright law in the matter of depositing duplicate copies. The importance of fulfilling the statutory stipulations is realized, and especially that it would be a questionable economy to risk throwing doubt upon the validity of the copyright entry for the sake of saving the cost of the two copies.

Moreover, a commendable liberality is shown in regard to the Library of Congress. When extra copies have been sent to the copyright department through inadvertence, their return is rarely requested. In other cases, where a single volume of a set of books has been copyrighted, in which event a strict compliance with the law would only require the deposit of two copies of the exact volumes copyrighted, two complete copies [sets] have been deposited.

It should be always borne in mind, when considering the apparent discrepancy between the entries in any one year and the actual deposits, first, that a certain number of entries are accidental duplications, in which cases only one of the entries is required to be completed by the deposit of copies; second, that a great many entries are made of titles of projected works, many of which are never written, and many others only after the lapse of considerable time—months, or even years—in which cases usually new entries are made and completed by deposits, leaving the original entries apparently incomplete. It is agreeable to bear testimony to the prompt desire expressed to make the required deposits when a failure to do so has been pointed out, even in cases of entry made twenty or more years ago, and any failure to comply with the law is due to inadvertence or ignorance.

FOR FREE PAPER PULP.

SEVERAL reasons were given on January 30 to the President and to the members of the American-Canadian Joint Commission by a committee of the American Newspaper Publishers' Association for the removal of the duty on paper pulp. The users of news paper seek to gain something from the conditions that favor the removal of a tax that brings the Government a mere bagatelle of revenue, they favor the protection of American spruce forests by granting an opportunity to use the spruce forests of Canada, and they desire to be released from the burden of a great combination in paper-making that helps to maintain prices above what they would be if the restrictions were removed.

Strong efforts will be made to impress upon the Joint Commission the propriety and advantage to both nations of the putting of paper pulp on the free list. When the paper-makers of the United States are making paper so cheaply that they are able to outsell British manufacturers in their own markets, and can send news paper to Japan and sell it there at a profit, it is assumed by the users of printing paper in the United States that the necessity for a duty to protect the American manufacturers cannot easily be demonstrated to the satisfaction of the commissioners from either side of the Canadian boundary.

OTHER PAPER MILLS TO JOIN THE "TRUST."

JOHN E. SHIBLEY, representing Lee Hibbinson & Co. and other Boston bankers, left Cincinnati on January 21 for the East, after securing options on the printing-paper mills in the Miami Valley between Cincinnati and Dayton. These mills will go into the trust formed in Massachusetts with \$42,000,000 of capital stock. It is thought that the Harding mills of Franklin, the Friend Mills at West Carrollton, and the Aetna at Dayton, will be included in the combination that will absorb the forty writing-paper mills of the country. The Warren Mills will be appraised in the near future. It is stated that Shibley secured options on the mills in Wisconsin and Michigan before he visited the Miami Valley district.

THE INTERNATIONAL PAPER COMPANY has just completed the biggest deal since its organization. It has purchased outright fourteen mills engaged in the manufacture of paper and pulp outside the combination. These mills represent the chief opposition which the print paper trust has had to encounter. The trust has now almost undisputed possession of the print paper industry. The fourteen mills purchased represent a capacity of 122 tons of print paper and 168 tons of wood pulp per day. Negotiations for the purchase of these properties have been pending for months. The International Company will take hold at once. The names of the companies and the number of mills owned by each are as follows: Wilder & Co., Ashland, N. H., two mills; Wilder & Co., Barnet, Vt., one mill; Olcott Falls Company, Wilder, Vt., two mills; Remington Paper Company, Watertown, N. Y., six mills; C. R. Remington & Son, Watertown, N. Y., two mills; the H. Remington & Son Pulp and Paper Company, Black River, N. Y., one mill.

The International Company has also bought the plants of the Moosehead Pulp Company at Solon, Me., a fifty-ton ground wood mill, which is important to the combination chiefly because of its water-power facilities. It has also bought the Misterlich patents and has secured control of the Russell patents, which give it practical control of the best methods for manufacturing sulphite pulp. Outside of these two patents there is said to be only one other method of making sulphite that amounts to anything.

SOCIETY FOR THE SUPPRESSION OF VICE.

THE Executive Committee of the Society for the Suppression of Vice held its annual meeting on January 31 at Association Hall, New York, Twenty-third Street and Fourth Avenue. The session was an executive one. Anthony Comstock read his report, showing that during the year the society had paid off an indebtedness of over \$3000 in addition to meeting all bills and expenses. The report also showed that the society had made sixty-five arrests, fifteen prisoners were tried in the Federal courts, and the remainder in the State courts. Forty-one persons were convicted and thirty-seven sentenced. 5265 pounds of indecent books and pamphlets and 2714 pounds of obscene pictures were destroyed.

COPYRIGHT NOTICES.

HAS AN AUTHOR PROPERTY RIGHTS TO HIS
WORK BEFORE COPYRIGHT HAS BEEN
PERFECTED?

A NOVEL point of law has been raised before Judge Seaman of the Federal Court, Chicago, Ill., in the case of John Maxwell *vs.* Nat C. Goodwin for alleged piracy of the play "Congress." The point raised by Attorney F. F. Reed, representing the defendant, is that an author has no property rights to his work until the copyright has been perfected.

TO TAKE ROSTAND'S TESTIMONY.

A FEW weeks ago the people of two continents were laughing over what seemed the preposterous claim of a "Chicago man" that he was the real author of "Cyrano de Bergerac," and that Rostand was nothing but a very clever plagiarist. Judge Grosscup, of the United States Circuit Court, at Chicago, however, takes a more serious view of the claim of S. E. Gross, and has confirmed the commission agreed upon by the attorneys in the case of S. E. Gross *vs.* A. M. Palmer, Richard Mansfield, and others, by which two English attorneys in Paris are authorized to take the deposition of Edmund Rostand. If M. Rostand so wills, they will meet him before one of Consul-General Gowdy's properly accredited attachés on the 9th inst. The answers to the questions of the commissioners will be forwarded to the United States court at Chicago as soon as they have been translated into English.

A NEW MOVE IN THE SUIT TO PROTECT THE "AUTOCRAT OF THE BREAKFAST TABLE."

OLIVER WENDELL HOLMES, "Autocrat of the Breakfast Table," secured a victory on January 23 (although it may be only temporary) over the autocracy of the Supreme Court of the United States. An edition of the book was published by George B. Hurst and Oliver Wendell Holmes, Jr., as executor for his father, began a suit for damages under the copyright law. The facts appearing in the briefs of counsel are that the "Autocrat" first appeared in the *Atlantic Monthly* from November, 1857, to October, 1858. On November 2, 1858, a copyright was issued to Dr. Holmes on the book in its entirety, but no effort was made to copyright the parts as they appeared from month to month. The lower courts decided that the publication of all the parts of the work separately was a "publication" within the meaning of the copyright law of 1831, in force in 1858, and therefore that no ground of complaint lay against the defendant. Judge Holmes brought the case to the Supreme Court, and it was recorded January 19, just a few minutes before the hour for adjournment arrived, and Rowland Cox, counsel for the Holmes heirs, began his opening argument, speaking about a quarter of an hour. The next morning when court reconvened Mr. Andrew Gilbooly, counsel for Hurst, in answer to a question, stated that he did not desire to address the court, therefore the Chief Justice notified Mr. Cox and the case was canceled and he was shut off from finishing his argument. This was a radical departure from the practice of the court, and on the 23d ult. the Chief Justice announced that the case had been restored to the docket for "reargument."

CHANGED TITLES.

Two remarkable instances of books being published simultaneously with entirely different titles are reported by a correspondent to the January *Library Journal*. The first book in question is Murat Halstead's "Our New Possessions," published by the Dominion Pub. Co., of Chicago, and also issued (an exact duplicate except title) as "The Story of the Philippines," by a firm styling itself "Our Possessions Pub. Co.," of the same city, which is possibly the same firm under another name. The second book, issued almost at the same time, is "The Sexual Instinct, its uses and dangers as affecting heredity and morals," by J. F. Scott, published by E. B. Treat & Co., of New York, which also appeared simultaneously under the title "Heredity and morals as affected by the use and abuse of the sexual instincts." The reissue of an old book under a new name is a practice with which most bookbuyers are familiar, but the simultaneous issue of the same book under two titles is a curious variation of the scheme. The changes were evidently made in the desire to attract different classes of readers, and it is likely that the authors are to be acquitted of any share in the deception. Dr. James Foster Scott, author of the Treat book, is a Yale alumnus, and stands high in the medical profession.

ARTHUR PATERSON, author of "The Gospel Writ in Steel," is stated on the title-page of that novel to be also the author of "A Son of the Plains" and "The Man from Snowy River." The former statement is correct, but "The Man from Snowy River" is the work of Mr. A. B. Paterson, an entirely different person. The error is said to have been due to carelessness in passing the title-page for press, and it is corrected in a statement issued by Messrs. A. D. Innes & Co., Mr. Paterson's publishers.

CANTON'S "W. V.'s Golden Legend," was published in England originally as "Child's Book of Saints."

OBITUARY NOTES.

CLARK W. BRYAN, known throughout the country through his long connection with many publications, committed suicide by shooting, at his home in Springfield, Mass., on January 23. Since the death of his wife a few years ago, followed by business reverses that occasioned his failure, his proud spirit and hopeful disposition seemed to have been crushed, and many times he said he wished he might die. Bryan was born in Harpersfield, N. Y., August 12, 1824. After attending the public schools, he in 1841 entered the office of the *Catskill Messenger*, then published by his brother, William Bryan. He remained there until 1845. Afterwards he worked in Hudson, N. Y., and also in New York City as a journeyman printer. Some time between 1846 and 1852 he became connected with the late J. D. Cushing in the publication of the *Berkshire Courier*, of Great Barrington. In 1852 he entered the office of the *Springfield Republican*, taking a position in the editorial department. Later he was employed in the business department, and was

made a partner in the firm of Samuel Bowles & Co. In 1872 he became connected with the *Springfield Union*. He was later associated with his son, James A. Bryan, in publishing the *Berkshire Courier*. He established the *Paper World* on January 1, 1880, at Holyoke. In May, 1885, he established *Good Housekeeping*; in 1889 he became the publisher of *Amateur Gardening*, all of which publications later parted from his hands.

CHARLES SEYMOUR ROBINSON, D.D., died in New York on the 1st inst. He was born in Bennington, Vt., March 31, 1829. In 1855 he became pastor of the Park Presbyterian Church in Troy, N. Y. Five years later he was called to the First Presbyterian Church of Brooklyn. In 1868, owing to the illness of his wife, he went abroad and was invited to the American Chapel in Paris. In 1871 Dr. Robinson returned and became pastor of the Memorial Presbyterian Church of New York, afterwards the Madison Avenue Presbyterian Church. He resigned the charge in 1887 and had not since been regularly connected with any church for any length of time. Dr. Robinson was the author of many books on religious subjects, but was best known through his hymn-books, among which are "Laudes Domini," "Songs of the Church," "Songs for the Sanctuary," "Psalms and Hymns," and "Spiritual Songs." Among his other books are "Studies of the New Testament" and "Simon Peter: His Life and Times."

HENRY SEDLEY, a well-known literary man, died in New York City on January 25. He was born in Boston in 1829, and when a young man was an actor. He practised law in San Francisco for some time. Thirty years ago he was dramatic critic for the *New York Times*, and subsequently held a similar position on the *Evening Post*. He was editor in chief of *The Round Table* for three years, and was in charge of *The Commercial Advertiser* for two years. His last active connection with newspaper work was as a member of the editorial council of the *New York Herald* from 1885 to 1888. He had recently written on various subjects for the *London Spectator*, and for *Harper's Monthly* and *Harper's Weekly*. He was the author of "Dangerfield's Rest, a Romance," and "Marion Rooke, or, the quest of fortune." In May, 1891, he was appointed a member of the Board of Civil Service Examiners for the customs district of New York.

CHARLES FAYETTE TAYLOR, M.D., one of the leading orthopedic surgeons of the country, died January 25, at Los Angeles, Cal. He was born at Williston, Vt., April 25, 1827. He was graduated from the medical department of the University of Vermont in 1856, and soon after came to New York to practise, devoting himself mainly to deformities and cripples. He invented several surgical appliances still in use, and wrote medical books dealing with his specialty. Among his better known books are "The Theory and Practice of the Movement Cure," "The Mechanical Treatment of the Spine," and "The Mechanical Treatment of Hip Joint Disease."

ROBERT BRINCKERHOFF FAIRBAIRN, D.D., a well-known theologian and educator in the

Episcopal Church, and formerly president of St. Stephen's College, Annandale-on-the-Hudson, died at the home of his daughter in Brooklyn, N. Y., January 27. He was born in New York City in May, 1818, and as a youth was employed as a clerk in a bookstore. His theological writings are well known, among the more important of them being "The Child of Faith," and "Doctrine of Morality in its Relation to the Grace of the Gospel."

BENJAMIN EASTWOOD, rector emeritus of the Church of the Good Shepherd, Pawtucket, R. I., died there January 26. He was born in Lancashire, Eng., July 4, 1825. He wrote a book entitled "Trials and Triumphs Among the Lowly," and a work on "Cranberry Culture."

ADOLPHE PHILIPPE D'ENNERY, a well-known French playwright, and author of "The Two Orphans," and "A Celebrated Case," died in Paris, January 25. He was born in Paris on June 17, 1811, of Jewish parents.

JOURNALISTIC NOTES.

The Newsdealers' Booksellers' and Stationers' Monthly is the title of a new publication issued from 28 Lafayette Place, New York City, under the auspices of the National Association of Newsdealers, Booksellers, etc.

THE February issue of *McClure's Magazine* contains a poem of considerable length by Rudyard Kipling. It is entitled "The White Man's Burden," and has evidently been called forth by the colonial development of the United States.

THE Massachusetts Society of Mayflower Descendants has begun the publication of a quarterly magazine under the name of *The Mayflower*, "a Quarterly Magazine devoted to the History and Genealogy of the Mayflower Passengers and their Descendants." George Ernest Bowman, secretary of the society, 623 Tremont Building, Boston, Mass., is the editor.

THE Paris correspondent of the *London Daily Mail* says: "Lady Randolph Churchill (formerly Miss Jerome, of New York,) is about to start a magazine on new lines. It will be sumptuously bound and sold at a guinea per copy. Her son, the Hon. Winston Churchill, will assist her in conducting it, and the list of contributors will include Emperor William and other royal personages.

G. P. PUTNAM'S SONS announce the publication of a new quarterly journal devoted to the interests of anthropology. This periodical, which has been established under the auspices of the American Association for the Advancement of Science, will be issued under the title of *The American Anthropologist* (New Series). It will be addressed to the general reader, as well as to the specialist in the study of man; every effort will be made to render it representative of the science of anthropology, and especially of anthropology in America. Each number will contain 200 octavo pages, and will be fully illustrated. The subscription price per year will be \$4.00; the price of single numbers will be \$1.25.

NOTES ON AUTHORS.

IAN MACLAREN has finished his "Life of Christ."

It is reported that John Morley has been paid \$50,000 for writing the "Life of Gladstone."

DEAN FARRAR is supplementing his "Life of Christ" with the outcome of some studies in Palestine.

AUSTIN DOBSON desires it to be known that a much-quoted verse attributed to him satirizing American poets is a forgery.

It is proposed that the Memorial of William Black take the form of a life-boat, named after him, and stationed in the Hebrides.

MRS. JOHN RUSSELL YOUNG is preparing for publication a compilation of the best writings and letters of her husband, the late Librarian of Congress.

PROF. GOLDWIN SMITH is writing a popular history of the United Kingdom down to the Reform act of 1832, to be published in the autumn. He says this is the last work he will undertake.

MRS. GERTRUDE ATHERTON, the author of "American Wives and English Husbands," etc., is at present in Washington studying life there for a forthcoming novel on American life and manners.

BUSINESS NOTES.

AKRON, O.—The Werner Company was released formally on the 26th ult. from the charge of the Receiver.

ALBANY, N. Y.—John D. Walker has recently purchased the book business of J. M. Briggs at 172 South Pearl Street, where he will conduct a book, news, and stationery store, and will be pleased to receive catalogues, etc.

DETROIT, MICH.—The book and stationery department of Hudson's Big Store will lose its manager, Miss Mary Boyd Davis, daughter of Mr. James B. Davis, formerly of Utica, New York. She is to be married on February 14 to Edwin Francis Ryan, of Detroit. Miss Davis, who enjoys the distinction of being the youngest manager in her line in the United States, will be missed at the Big Store, where her tact, courtesy, and business ability are recognized and appreciated by a large circle of friends. She has been with the book department for seven years, the last two years having had entire charge as manager and buyer. The happy pair will leave for a Western trip immediately after the ceremony, returning to their new home in Detroit March 15.

JOHNSTOWN, PA.—C. A. Frank has disposed of the stock, fixtures, and good-will of his book and stationery business on Franklin Street to William B. and Joseph L. Waters, who have already taken possession and will continue the business at the old stand. William B. Waters, the senior member of the firm, has been with Mr. Frank for nine years, and is thoroughly conversant with every branch of the business.

LAWRENCEBURG, IND.—Edward Lee has purchased Tom McKim's bookstore.

MILWAUKEE, WIS.—H. G. Campbell, bookseller, has leased the Goldsmith store for a term of five years, and will open there about March 15. Mr. Campbell is at present occupying the store at 91 Wisconsin Street, but his business has grown to such a size that he found it necessary to move to a larger store. Three years ago the H. G. Campbell Book Company did business in a news and book stand at West Water Street and Grand Avenue.

NEW YORK CITY.—The sheriff, on January 26, received an execution against the Great Round World Publishing Co., at 3 and 5 West 18th Street, for \$1573, in favor of the Jessup & Moore Paper Co. The Great Round World Publishing Co. was incorporated July 27, 1897, with a nominal capital stock of \$25,000.

NEW YORK CITY.—William B. Hadley has acquired the interest of E. Roscoe Mathews in the business of Hadley & Mathews, 156 Fifth Avenue, and will continue the business under his own name at the same address.

NEWPORT, ARK.—M. W. Burkett, bookseller, has sold his business to J. H. Fuller.

SYRACUSE, N. Y.—The trustees of the estate of T. W. Durston have made a final account of such, and a last meeting of the creditors of T. A. and J. F. Durston will be held at the office of C. L. Stone, Referee in Bankruptcy, 921 Onondaga Co. Savings Bank Building, on the 13th inst., at 11 o'clock A.M. The report of the trustee shows no property for distribution.

WASHINGTON, D. C.—The following extraordinary circular has just been received by the creditors of Robert H. Merriam, of the insolvent firm of The Merriam Company:

"Notice is hereby given that on the 15th day of December, 1898, the said Robert H. Merriam was duly adjudicated bankrupt, and that the first meeting of his creditors will be held at my office, Room 16, No. 472 Louisiana Avenue, Washington, D. C., on Monday, the 13th day of February, 1899, at four o'clock, P.M., at which time the said creditors may attend, prove their claims, appoint a trustee, examine the bankrupt, and transact such other business as may properly come before said meeting.

"EDWARD S. MCCALMONT, Referee in Bankruptcy."

The Stationers' Board of Trade has notified its attorneys, and will represent those of its members who may be creditors of the bankrupt.

LITERARY AND TRADE NOTES.

E. P. DUTTON & Co. have just ready a new story by Rose Porter, entitled "A Daughter of Israel."

THE HELMAN-TAYLOR CO., Cleveland, will publish "An Anglican Study of Christian Symbolism," by Miss Elizabeth Clifford Neff.

FUNK & WAGNALLS will publish in book form Walter Pulitzer's new novel, "That Duel at the Château Marsanac," which is now running as a serial in *The New Voice*.

HENRY BLACKWELL, the bookbinder, University Place and Tenth Street, New York, has issued an attractive little pamphlet containing some pertinent "Notes on Bookbinding."

JOHN LANE announces a sequel to "Aylwin," by Theodore Watts-Dunton, entitled "The Coming of Love—Rhona Boswell's Story." This was written before "Aylwin" was published.

GINN & Co. have in preparation an entirely new translation of Saintine's "Picciola," that

classic story of the love of a prisoner for a flower, which a new generation of readers will, perhaps, appreciate more when they learn that Napoleon III. read it while a prisoner at Ham, and took great comfort in its beauties of thought and style.

RAND, McNALLY & Co. have made arrangements with the German publishers of Dr. Henry Kiepert's "Atlas Antiquus;" to control his entire line for the United States. They will shortly publish a new edition of the *Students' Series* of the "Atlas Antiquus." This work was formerly published in this country by Leach, Shewell & Sanborn.

THE G. W. DILLINGHAM COMPANY, having secured the American rights, now have in press Le Queux's novel, "If Sinners Entice Thee," and will publish, following it, during the year, "In The Day of Temptation." "The Bond of Black," which is now running serially in some twenty newspapers, will be issued before the close of the year.

THE MERSHON COMPANY, New York City, announce the *New Holly Library*, in which they have put about 150 popular books, chiefly novels. These volumes are brought out in polychrome paper covers and are printed from new type on good paper. The best-known works of standard authors published in England are included in the new series.

LAIRD & LEE, of Chicago, take a hopeful view of the future of the book trade. They have increased their force in all departments, and are running some of them night as well as day. They have just made sweeping reductions in a number of their popular hand-books and novels, which are intended to benefit especially the smaller dealers who cater to the class who buy such books.

G. P. PUTNAM'S SONS have just ready a new edition of Andrews's "Christianity and Anti-Christianity in Their Final Conflict," in which the author takes occasion in the preface to refute his critics who accused him of pessimism. They said he was doubtful of the fight for Christianity. He says he is no pessimist; he merely acknowledges the fight's existence and the existence of an opposing force.

D. APPLETON & Co. will publish an American edition of Frank T. Bullen's clever book, "The Cruise of the *Cachalot*, or, round the world after sperm whales." Mr. Bullen is the ex-cabin boy, who, like Mr. Hamblen, the engineer, trained himself to write through force of native wit and much good reading. They also have in press the fifth volume of McMaster's "History of the People of the United States."

D. C. HEATH & Co. announce a new textbook in scientific German, Walther's *Meereskunde*, a very instructive and interesting text, which can also be further recommended for science reading in colleges, because of the large range of sciences—botany, geology, mineralogy, etc., that are incidentally introduced. The book will be excellently illustrated, and is edited by S. A. Sterling, instructor in German in the University of Wisconsin.

FRANCIS P. HARPER, publisher and well-known dealer in scarce and out-of-print books, has purchased the building at 14 West Twenty-

second Street, New York City, and will remove May 1 from 17 East Sixteenth Street. The new building will be entirely remodelled and a portion reserved for tenants. The building is a most desirable one for either the book or the publishing business, as the location is one of the choicest in the very centre of both wholesale and retail book trade.

THE SHAKESPEARE PRESS, Westfield, N. J., will publish in March numbers 11 and 12 of the *Papers of the Shakespeare Society of New York*. No. 12 is entitled, "A Further Study of the Othello; have we misunderstood Shakespeare's Moor?" by Welker Given. No. 12 is a third edition of Appleton Morgan's "Study of the Warwickshire Dialect, with a glossary and notes touching the Edward the Sixth Grammar Schools and the Elizabethan pronunciation as deduced from the puns in Shakespeare's plays."

FLEMING H. REVELL COMPANY will publish at once new and improved issues of the following books, heretofore published by the Willard Tract Repository of Boston: "Bible Readings on the Progressive Development of Youth and Experience in the Books of the Old Testament," "Frank, or, the record of a happy life," and "Holiness as set forth in the Scriptures," all by Hannah Whitall Smith; also, "The Characteristic Differences of the Four Gospels," and "The Law of the Offerings," both by Andrew Jukes.

THIS year the London *Academy* has split its hundred guinea prize, and instead of "crowning" two books, it has "crowned" three, viz., Sidney Lee's "Life of Shakespeare," Maurice Hewlett's "The Forest Lovers," and Joseph Conrad's "Tales of Unrest." In making the awards the aim, the *Academy* explains, is "to seek for promise, sincerity, and thoroughness in literary art rather than to acknowledge fulfilment." It is not, therefore, a question of crowning the best books of the year, but of encouraging original talent.

HOUGHTON, MIFFLIN & Co. will publish in the near future Carlyle's letters to his younger sister, Mrs. Jane Hadding; a "Life of Thaddeus Stevens," by Samuel W. McCall; a "Life of Edwin M. Stanton," by George C. Gorham; "Fields, Factories, and Workshops," by Prince Peter Kropotkin; "A Federation of the World," by Dr. Benjamin F. Trueblood; "Papias, a study of the second century," by the Rev. Edward H. Hall; "Every-day Butterflies," by Samuel H. Scudder; and "Corn Plants," by F. L. Sargent.

COPELAND & DAY have just ready "By the Way About Musicians," by William Foster Apthorp, being a collection of short essays on music and art in general, taken from the program-books of the Boston Symphony Orchestra which the author has edited since 1892. From the beginning there has been a department in these program-books headed "Entr'acte," in which the editor has been free to print any sort of matter he considered of musical interest to the audience. This material has now been issued in two neat little volumes full of interesting matter for readers of artistic feelings and impulses.

HENRY HOLT & Co. have just ready "Discussions in Education," by the late Francis A. Walker, late President of the Massachusetts

Institute of Technology, addresses and papers that have been edited by James Phinney Munroe; "English romanticism of the XVIIIth Century," by Henry A. Beers, consisting of a series of lectures given in elective courses in Yale College; and "Eighteenth Century Letters," edited by R. Brimley Johnson, with an introduction by Stanley Lane-Poole, of which one volume contains letters of Swift, Addison and Steele, and the other letters of Johnson and Lord Chesterfield. A novel by John Oxenham is also ready, entitled "God's Prisoner," a thoroughly original story of a man who escapes human justice, but remains God's prisoner, guarded by his tormenting conscience.

THE Rev. James Brittain Miller, the alleged book thief, who has, it is charged, during the past five years, stolen nearly 5000 volumes from Yale students, professors, and various New Haven libraries, failed to make his appearance in the City Court, New Haven, January 31, to answer the forty-seven separate charges the authorities had prepared against him. His bond, amounting to \$1500, was called and forfeited. During the past few days the authorities have discovered new cases against Miller, including burglary and fraudulent use of the United States mails. The local post-office inspector is said to have a good case against Miller, and there is a likelihood that he may still have to stand trial in the Federal courts. When last heard of Miller was in Boston.

DODD, MEAD & Co. will publish at once K. Waliszewski's "Marysienka-Marie de la Grande d'Arquien, Queen of Poland and wife of Sobieski, 1641-1716," translated from the French by Lady Mary Loyd. It is a somewhat elaborate biography of the little-known but fascinating French woman who became Queen of Poland. They announce for early spring publication a new novel by Amelia E. Barr, entitled, "I, Thou, and the Other One"; a collection of stories by Ira S. Dodd, entitled "The Songs of the Rappahannock"; Ruskin's Letters to Rossetti and others of his Contemporaries (one of the most important contributions to recent Ruskin literature). Joubert's "Thoughts," translated into English, with a preface by Mrs. Humphry Ward; and a new volume of poems by Paul Laurence Dunbar, the author of "Lyrics of Lowly Life."

SMALL, MAYNARD & Co., Boston, will publish on the 21st inst. Washington's Farewell Address, edited by Worthington C. Ford, who is now connected with the statistical department of the Boston Public Library. It will contain a facsimile of the Washington manuscripts. They will also issue a new edition of the New England Primer—not a reproduction, but a reprint for popular use, since it is believed that the little book which served our ancestors so well will be no less useful to our children. They are preparing a volume to be entitled "The Memory of Lincoln," which will contain a selection of the best-known poems which Lincoln inspired. The authors represented will be James Russell Lowell, in a selection from the Commemoration Ode, Tom Taylor with his famous *Punch* poem, Walt Whitman's splendid tribute, and others by John James Piatt, R. H. Stoddard, George Henry Boker, Herman Melville, Bayard Taylor, Whittier, Stedman, and others. The volume will be edited by M. A. De W. Howe.

CHARLES SCRIBNER'S SONS will publish shortly "The Stolen Story," a collection of the newspaper stories by Jesse Lynch Williams, which have appeared from time to time in *Scribner's Magazine*; "If I were a Man," a novelette by Harrison Robertson, author of that excellent Southern story, "How the Derby was Won"; a new book by George W. Cable, which, under the title of "Strong Hearts," will include the three short stories recently published in Scribner's—"The Entomologist," "The Taxidermist," and "The Solitary." They also announce F. J. Snell's "Literature of the Fourteenth Century"; a "History of Yiddish Literature in the Nineteenth Century," by Leo Wiener, instructor in Slavonic languages at Harvard University; "The Life of Danton," from the French of Hilaire Belloc; two important books of travel—"On the South African Frontier," by William Harvey Brown, and "In the Klondyke, with an account of a winter's journey to Dawson," by Frederick Palmer; and two books on music—"Mezzotints in Modern Music," by W. J. Hunker, and "The Orchestra and Orchestral Music," by W. J. Henderson, the first volume of a new series to be entitled *The Music Lovers' Library*.

R. H. RUSSELL will issue immediately a profusely illustrated and handsomely bound edition of "Trelawny of the Wells," Arthur W. Pinero's latest comedieta, which is being presented in New York with such distinguished success. "The Story of the Princess des Ursins in Spain," by Constance Hill (Camarera-Mayor,) will also be published at once. This book presents the picture of a brilliant Frenchwoman of the early eighteenth century, who is a central and dominant figure during the turmoil and chaos of the wars of the Spanish Succession. Her history affords glimpses of Spanish and French Court life, the work of the Holy Inquisition, and the intrigues of the time, and forms a live and vital chapter in a period of history of never-ending value and interest. A number of reproductions of admirable contemporary portraits further enrich a work which throughout is most interestingly as well as most carefully written. A new and improved edition of "Phil May's Sketch Book," in new binding is announced; and new editions of "Cyrano de Bergerac," by M. Rostand (authorized translation,) with illustrations by Ernest Haskell; "Sketches and Cartoons"; the *Maudie Adams* edition of "The Little Minister," and the "Maude Adams Souvenir," will also be issued immediately. Mr. Whistler's new book, "The Baronet and the Butterfly," is also announced for publication at an early day.

FREDERICK A. STOKES CO. are making preparations for an active publishing season. Their specialty is fiction, and they will provide a good deal of it of a very good kind in the near future. "The Sturgis Wager," by Edgar Morette, will be a detective story; Stephen Crane's new novel, with illustrations by Will Bradley, will be entitled "War Is Kind"; Tom Hall, the author of "When Hearts are Trumps," has written a new book, to be issued under the title "All Along the Line"; Fred Whishaw's historical novel, "At the Court of Catherine the Great," recently completed in the New York *Evening Sun*, will be issued as a

companion volume to Charles Graham's successful "The Son of the Czar"; Sara Jeanette Duncan (Mrs. Cotes) is to have a novel entitled "Hilda" in this country and "A Harbour City" in England, India, and Australia; and Crockett's new story will be published under the name of "The Silver Skull." Many volumes of fiction and of juvenile literature published last year by the Stokes were very successful, and second editions are already in preparation of Mrs. Cragie's "Ambassador," Baring-Gould's "Domitia," Robert Barr's "Tekla," Morrison's "A Yankee Boy's Success," Miss Sage's "A Little Colonial Dame," and Clinton Ross's "Heroes of Our War with Spain." Outside of fiction the publishers have second editions of Charles Nelan's "Cartoons of Our War with Spain," and of "The Chap Record," the original little book for young girls in which to keep their conquests tabulated.

THE MACMILLAN CO. are already issuing the fourth edition of Prof. Dean C. Worcester's "The Philippine Islands and Their People," which, owing to the author's appointment as a member of the special commission to visit the Philippine Islands, is sure of a speedy sale. In biography the house announces Purcell's "Cardinal Newman as Anglican and Catholic"; "The Life and Letters of Archbishop Benson"; and "The Life and Remains" of Rev. R. H. Quick, edited by Francis Starr, who has shown great discrimination in choosing material to make known the life-work of the great English educator. Of scientific value will be the two final volumes in Allbutt's "System of Medicine"; Part II. of "Experimental Morphology," by Charles Benedict Davenport, instructor in zoölogy in Harvard University; and "The Spirit of Organic Chemistry," by Arthur Lochman, professor of chemistry in the University of Oregon. Two contributions to economics will be "The Development of Thrift," by Wilcox Brown, of the Children's Aid Society, Baltimore, Md.; and "The Theory of the Leisure Class," an economic study in the evolution of institutions by Horstein B. Veblen, of the University of Chicago. "European History, an Outline of its Development," is the title of a work by Prof. George B. Adams, of Yale University; "The Roman History of Appian of Alexandria" has been translated from the Greek by Horace White, and will be published in two volumes; and George Willis Botsford, of Harvard, has completed "A History of Greece for High Schools and Academies." In applied science there will be "A History of Physics, including the evolution of physical laboratories," by Florian Cajori; and "Steam, Gas, and Oil Engines," by John Perry, of the Royal College of Science, South Kensington. Other books announced for early publication are an entirely new edition of Charles Herbert Moore's "Development and Character of Gothic Architecture"; "The Rogue's Comedy" and "The Physician," two plays by Henry Arthur Jones; and "Don Quixote," with the illustrations of Cruikshank, intended for schools, in a translation by John Ormsby.

FOREIGN NOTES.

JOHN LONG, London, will publish at once a novel entitled "Oswald Steele," by Eibbon Berkley, the plot of which turns on Ritualism.

PREPARATIONS are being made at Paris for the celebration of the two hundredth anniversary of Racine's death, which falls on April 26.

S. CALVARY & Co., Berlin, have now ready the first volume and the first four parts of the third volume of the "Babylonische Talmud text nach der editio princeps mit varianten nebst übersetzung und erklärungen," edited and translated by Lazarus Goldschmidt. This first complete and critical edition of the Babylonian Talmud will be complete in nine volumes—to be published at the rate of a volume a year.

A. DUCKWORTH & Co., of London, have just published a volume of "New Letters of Walter Savage Landor, private and public," edited by Stephen Wheeler. The publication of these letters has been authorized by Lady Graves-Sawle, to whom most of the correspondence was addressed. The letters cover a period of twenty-five years, and are full of allusions to the political, literary, and social history of a quarter of a century, from 1838 to 1863.

GRANT RICHARDS, London, will publish in March or April Dr. Conan Doyle's new novel "A Duet—with an Occasional Chorus." This story has been withheld from serial publication because it appeared to the author that a work depending, as this does, for its effect upon feeling and atmosphere rather than upon incident is liable to produce a false impression if published in that form. His endeavor is to draw married life and to describe the humors and incidents of the domestic experiences of a young couple of the middle class.

How grievously the censorship galls the Russian book trade we learn from the *Vossische Zeitung*, whose St. Petersburg correspondent reports that for many weeks many thousand copies of Bismarck's "Gedanken und Erinnerungen" have been lying in all the larger towns of the empire, booksellers being refused permission to sell them. If a bookseller here and there has succeeded in withdrawing a few copies from the prying eyes of the censorship officials, the great majority are still kept under lock and key by the authorities. Even the highest official authority, the Supreme Press Department, dare not authorize the giving out of the books, as they contain matters which are usually erased by the censorship, such as the mention of the assassination of the Emperor Paul—only the sudden death of the Emperor is allowed to be mentioned in public—the candid opinions on the late Chancellor of the Empire, Prince Gortschakoff, etc. So the Supreme Press Department has left to the Minister of Foreign Affairs the decision as to authorization of the sale of the Bismarck Memoirs, and Count Mouravieff will now have to judge if the posthumous work of Prince Bismarck may or may not be read in Russia.

THE STRUGGLING YOUNG AUTHOR.—"I sometimes wonder," said the struggling young author, "if I shall be compelled to wait until I have achieved a name before my contributions will be accepted, and it always makes me think of what a neighbor said about the lady next door, who was always practising, that she never ought to be permitted to touch a piano until she had learned how to play."—*N. Y. Sun*.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

FEBRUARY 6, 7, 3 P.M.—Miscellaneous, including some first editions of 18th and 19th century authors, numerous works illustrated by Cruikshank, etc. (604 lots.)—*Bangs*.

FEBRUARY 8-10, 3 P.M.—Miscellaneous, Americana, New York, curiosa, periodicals, etc. (1038 lots.)—*Bangs*.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents per nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

Robert Adams, Fall River, Mass.

Double Knot, Fenn, 3 copies.
Ladder of Life, Edwards, 2 copies.
Mystery of Colde Fell, Clay, 2 copies.
Pair of Brown Eyes, "
Red Man's Revenge, Ballantyne, 2 copies.

A. M. Allen, 412 River St., Troy, N. Y.

Morrell's Narrative of Four Voyages.
Two Frigates, by George Cupples.
Hardy's Five Hundred Books for the Young.
Bristed's Five Years in an English University.
Coit Genealogy.

The Alliance Publishing Co., 19 and 21 W. 31st St., N. Y.

Secret Symbols of the Rosicrucians.
The Letters of Charles Lamb.
Vallima Letters, by Robert Louis Stevenson.

BOOKS WANTED.—Continued.

Almy, Bigelow & Washburn, Salem, Mass.
Bench and Bar, by Bigelow. Harper, 1867.
Crowe and Cavalcaselle's History of Painting in Italy,
3 v. London, 1864-66.

American Press Co., Baltimore, Md.
Life and Adventures of Major Robert Bailey, written
by Himself.
Hugh S. Legaré, Memoirs and Writings, by Mrs. Bullen.
M. F. Maury, Life and Writings, by Mrs. Corbin.
Romantic Passages in Southwestern History, A. B.
Meeks.
Holloway, Ladies of the White House.
Rees, Dramatic Authors of America.
Griswold, Female Poets of America.
Life of Fanny Kemble. N. Y., Holt & Co.
Bartlett, Familiar Quotations.

American Tract Society, 10 E. 23d St., N. Y.
2 sets Blackie's Modern Cyclopædia.
Lover and His Lass (*Seaside Library*).

Antiquarian Book Store, 1519 Farnam St.,
Omaha, Neb.
Parton's Life of Voltaire.
Secret Symbols of the Rosicrucians, tr. by Franz Hart-
mann.
The Religion of Dress.
Living Thoughts by Living Thinkers.

Antique Book Store, Toledo, O.
Kipling's First Jungle Book, *Century Co.'s 1st ed.*
History of Georgia, C. C. Jones, Jr.
Johnson's Universal Cyclopædia, v. 1, cheap. 1884.
Davis' El Gringo.
An Apache Campaign, Bourke.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Alex. Young's History of Netherlands.
Woodcock's Anatomy of R.R. Reports.
Wellington, Economic Theory R.R. Location.

Bartlett's Book Store, 33 E. 22d St., N. Y.
V. 4, 5, and 6 of Bancroft's History of the United States,
blue cover, gilt top. Pub. by Appleton.
V. 3 and 4 of Shelley's Works, ed. by Harry Buxton
Forman, blue and gilt covers. London, Reeves &
Turner.

W. L. Beekman, 55 East 5th St., St. Paul, Minn.
Gallery of Players, nos. 3 to 13 incl.
Chambers' Journal, June, 95; May, '96.

The Book Shop, 171 Madison St., Chicago, Ill.
Johnny Ludlow Stories, by Mrs. Henry Wood.
Monologues of a Man who Might have Become Famous.
Trade List Annuals before 1890.
The Rivals, a Tale of the Times of Hamilton and Burr,
by Jare Clemons.

The Book Shop, 63 Spring St., Rochester, N. Y.
[Cash.]
Genealogical Memoirs of Ambrose Fowler, of Windsor,
and Captain William Fowler, of New Haven. Boston,
1857.
Austin's 160 Allied Families.
The House Beautiful, v. 1, nos. 1, 3, 4; v. 2, nos. 3, 5; v. 3,
nos. 4, 5; v. 4, all.
Huc's Travels in Tartary, v. 1, red cl. N. Y., 1852.

The Boston Book Co., Freeman Place Chapel,
Boston, Mass.
Amer. Jour. Psychology, v. 1, title-page; v. 2, no. 4 and
title and index; v. 3, nos. 1, 2; v. 4, no. 3; v. 9, nos. 3, 4,
and title and index; up to 75 cents each.
Granite Monthly, March, 1897; up to 35 cents.
Amer. Meteorological Jour., 1886-98.

The Bowen-Merrill Co., Indianapolis, Ind.
Timothy Flint, Mississippi Valley.
V. 122 of *North American Review*.
Uriah Parks' Lectures on Philosophy of Arithmetic.
1855.
Alhambra, Irving, *large-pap. ed.* Macmillan. \$12.50.

Brentano's, 218 Wabash Ave., Chicago, Ill.
Padre in Partibus.
Brinton, Chronicles of the Mayas.
Mrs. Eddy, Science and Health, 1st ed.
Highways and Byways (an old English sporting novel).
How He Came Dead, } by Fitzgerald Molloy.
Modern Magician, }

Brentano's, 31 Union Square, N. Y.
Indian Types of Beauty, Shufeldt.
Hallock's Sporting Gazetteer.
Three English Statesmen. Harper.
Fantasy, Serao.

Brentano's.—Continued.

Five Acres Too Much, Roosevelt.
Bryan, Dictionary of Painters and Engravers.
Wm. Archer's Plays, 2 v.
Hissey's Drive Through England.
London's Cyclo. of Gardening.
True History of Joshua Davidson.
Report of N. Y. Tax Commission of 1872, D. A. Wells.
" " N. J. State Board of Taxation; give date of
issue.
Johnston's Traditions of Revolution.
Wood's Hist. of Long Island.
Broken Doses of Mental Medicine.
Science and Future Life, Myers.
Pharaohs and Fellahs, Edwards.
Balsam Groves of Grandfather's Mountain.
Doctor Antonio. McClurg.
When I was a Bachelor.

Brentano's, 1015 Pennsylvania Ave., Washing-
ton, D. C.

Youatt, On Cattle. Orange Judd.
Coffin, Silver from 1849-92. McGill.
Moore, Tom Stapleton, pap. Dick & F.

S. E. Bridgman & Co., 108 Main St., Northamp-
ton, Mass.

Strickland's Queens of England: v. 3, Elisabeth. Thomp-
son, Bigelow & Brown.
12 copies Peele's Plays, Morley.
2 " Chautauquan Game of English History.
Les Misérables, 5 v., hf. mor., illus. ed. Routledge.
10 copies Landor's Poems.
Dictionary of Palmistry, Count St. Germaine.

Brothers of the Book, Gouverneur, N. Y.
The House Beautiful, early nos. of.

Brown, Eager & Hull Co., Toledo, Ohio.
48th Report of Prof. C. H. Rich, State Botanist of New
York, entirely on Fungi.

Geo. Brumder, Milwaukee, Wis.
Illustrated American, Dec. 26, '96; April 2, '98.
Harper's Young People, May 8, '83.
London Spectator, May 7, '98.
North American Review, v. 1, 1815.
Scott, 20 Years at the Play.
Booth, Actors and Actresses.
Duyckinck, History of the World, pt. 33.

Bryant & Douglas Book and Stationery Co.,
1002 Walnut St., Kansas City, Mo. [Cash.]
Gautier's L'Art Modern.

The Burrows Bros. Co., Cleveland, O.
Love-Letters of a Musician.
Index vols. of Ency. Britannica.
Father Tom and the Pope.
Hill, Hist. of English Dress.
Ruxton, Life in the Far West.
Stevenson, British Fungi, 2 vols.
Forman, Philippians.
Lecky, Political Value of Hist.
Lovegood, Pastures and Pasture Land.
Simpson, Tips and Toe Weights.
Wells, Our Merchant Marines.
Elizabethan Sonnet Cycles, v. 3: Idea.
Floral Designs, Campbell.
Storm, Immensee, in English.
Green Mountain Girls.
Millette's Monthly, any nos.
Larkin, Ancient Man in America.
Reville, Natural Religion of Mexico.
Gatschett, Migration Legend.
Greatman, Early English Hist.
Callender, Thaddeus Stevens, Commoner.
Herndon, Life of Lincoln.
Porter's Journal of a Cruise to the Pacific, 1812-14, in the
Essex.
Philadelphia Academy of Sciences, any nos.

John Byrne & Co., Washington, D. C. [Cash.]
Dillon, Municipal Bonds. 1876.
Am. and Eng. Ency. of Laws, v. 27 and 29.

O. O. D. care of Publishers' Weekly.
The Anti-Philistine, pub. in England at 15 cents each.
Humanity, give dates, nos., and vols.
The Gospel; " " "
The Rostrum; " " "
Pride.
Rival Races.
The Salamander.
Truth in Boston, no. 15 up; good price paid.

J. W. Cadby, 131 Eagle St., Albany, N. Y.
Galaxy, May 15, July 1, 15, Aug. 1, and Oct. 15, 1866.
Educational Review, Nov., 1891; Jan., Feb., July, '92.
Harper's Young People, v. 3, 5, 8.
Bradford's Hist. of Plymouth Colony.
American Naval Battles. Boston, 1831.
Atwater's Hist. of Ohio.

BOOKS WANTED.—Continued.

Oampion & Horn, 1001 Chestnut St., Phila., Pa.
Audubon's Birds and Quadrupeds of America.

Carnegie Free Library, Pittsburgh, Pa.
Craig, Neville B., History of Pittsburgh, 1851, several copies.

The Carswell Co., Ltd., Library Dept., 30
Adelaide St., East, Toronto, Ont.
Morgan, Law of Literature, 2 v. 1875.
Henry, Travels and Adventures in Canada. N. Y., 1809.
Fifteen Years Among the Mormons, M. E. V. Smith.
Haliburton, T. C., Works by, any.

Wm. J. Casey, 123 4th Ave., N. Y.
Biographical Sketches of Pre-eminent Americans, pts.
16 to 20.
Wendell Phillips, anything interesting on or relating to him.

Clement Chase, Omaha, Neb.
Farm Ballads, Will Carleton, \$2.00 ed.

The Robert Clarke Company, 31 E. 4th St.,
Cincinnati, O.
Thompson, Wild Animals I Have Known, 1st ed.
Life of Gen. Dan'l Morgan, by James Graham; pub.
about 1856.
Precocious Piggy, by Thos. Hood.

W. B. Clarke Co., Park and Tremont Sts., Bos-
ton, Mass.
Clemenceau Case, Alexandre Dumas, English tr., in
cloth binding.
Franklin's Works, ed. by John Bigelow, 10 v. 1837-88.

Henry T. Coates & Co., Philadelphia, Pa.
Hermann Agha, by Palgrave.
Buckston's Political Questions of the Day.
Universalism in Life and Death, by Brooks.
Universalism a Practical Power, by Brooks.
Book on the Opium Dens in San Francisco.
Chaplain of the Fleet, Besant.
Glorious 4th in Boston in My Boyhood Days.
3 copies Dipsy Chanly, by Kipling. Roycroft Pub. Co.
Trollope's Homes and Haunts of the Italian Poets.
Hotel D'Angleterre. Pub. by Cassell.
Rawlinson's Herodotus, 4 v., Murray's ed. 1862.
Bourget's Impressions of Italy.
Colson's Transport and Tariff.
Currie, J. L. M., Geo. Peabody and 30 Years' History of
Peabody Educational Fund.
Thucydides, tr. by Wm. Smith.
The World Through a Woman's Eye.
Meehan's Monthly for Jan., 1897.

G. H. Colby & Co., Lancaster, N. H. [Cash.]
Essays on Practical Politics, by Theo. Roosevelt.
Life of William Plumer.

E. H. Colegrove, 94 Washington St., Chicago, Ill.
Crocker, Diseases of the Skin.

Irving S. Colwell, 97 Genesee St., Auburn, N. Y.
Century Dictionary.
Warner's Library.
Norton's Church Building of Middle Ages.
Blaine's Twenty Years in Congress.
Greeley's Am. Conflict, v. 2, sheep.

Congregational S. S. and Pub. Soc., 14a Beacon
St., Boston, Mass.
Nason's Lives of American Evangelists.

Congregational S. S. and Pub. Soc., 175 Wa-
bash Ave., Chicago, Ill.
Life of Madame Guyon.
Dewey's Outlines of Ethics.

Cossitt Library, Memphis, Tenn.
Kirwan, Nicholas Murray, Letters to Bishop Hughes.
N. Y., 1855.
" " " Romanism at Home: Letters
to Hon. R. B. Taney.
N. Y., 1858.

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Memoirs of Horace Bushnell, by his daughter. Pub. in
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Ill.
Evolution in Science, Philosophy, and Art, Lectures by
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William Motherwell's Poems.

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Stories for Children, by Eleven Sophomores. Pub. by
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Memoirs of Rufus Choate, by E. G. Parker. Pub. by
Mason, 1860.
N. E. Magazine, June, 1893, 2 copies.
" " Oct., 1897, 1 copy.

Dodd, Mead & Co., 149 Fifth Ave., N. Y.
J. K. Paulding, The Old Continental, 2 v., 12°. New
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phia, 1857.
" " The Republican Court, 4°. New York,
1854 or '56.
" " Works of Thomas Moore, 1st Am. ed.
New York, 1821.
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American Machinist, Jan. 7 and 14, 1897.
Cassier, Nov. and Dec., 1896; April, Aug., Nov., and
Dec., 1897.
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July 21, '96.
Kellogg, R. H., Life and Death in Rebel Prisons.
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History of Arizona Territory, by E. S. Ellis. S. F., 1884.
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Taylor's Life of John Knox. Pub. by Armstrong.
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History of the Read Family in Europe and America, compiled by Jacob Whittmore Read. Pub. by John Wilson & Son, Boston, Mass., 1861.
Guernsey's Keynotes to Materia Medica.
Life and Adventures of Josh Billings, by Francis S. Smith.
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Nicol's Political Life of Our Times.

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Cosmopolitan, May and Nov., 1887; Nov. and Dec., '88.
Review of Reviews, April to Oct., 1891.
Engineering Mag. in 1891.
Forum in 1886.

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James Means, 196 Beacon St., Boston, Mass.
 Motley's Works.

W. H. Miner, 1220 H St., N. W., Washington, D. C.
 Hudson, Jas. F., Railways of the Republic. Harper, 1886.
 Gregory Genealogy, by Greenwood. 1869.
 Dix, Dr. Morgan, Lectures on the First Prayer-Book of Edward VI., 12°, 2 copies. N. Y., 1881.
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Wise, Diomed.
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Riddell, Mrs., A Life's Assize.
Irvingiana. New York, 1860.

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Mr. Davidson's Suggestions in Political Economy.
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Adam Smith, Wealth of Nations, edition by Thorold Rogers. 1884.
Montesquieu, Histoire de Societe Moderne, translation.
Malthus, Essay on the Principles of Population.
Hume, Selections of Politics from His Writings.
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Works of P. A. Walker, E. Pershine Smith, Francis Bowsens, A. J. Perry, A. S. Boyles, David A. Wells.
Works on Socialism, Fourier, St. Simon, Lasalles Marx, Engels, and Rebutus.
Rise of American Politics, by Henry Jones Ford. Macmillan, 1898.
David A. Wells, Recent Economic Changes. *American Statesmen Series.*
P. A. Smith, Lock Box 515, Fishkill-on-Hudson, N. Y.
Golden Legacy, by Mrs. H. J. Moore.
Dead Letter, by Meta V. Victor.
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The Smith-Shaw Co., 143 E. 4th St., Cin., O.
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Cassier's Mag., Niagara number.
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Beard, Am. Nervousness. 1881.
Sims, Silver Future in Surgery. 1858.
Bozeman, Vesico-vaginal Pustula. 1856.
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Report of the Reception of Louis Kossuth.
Fenton, Law of Patents for Designs. 1889.
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The Mysteries of the People, by Eugene Sue, any translation.
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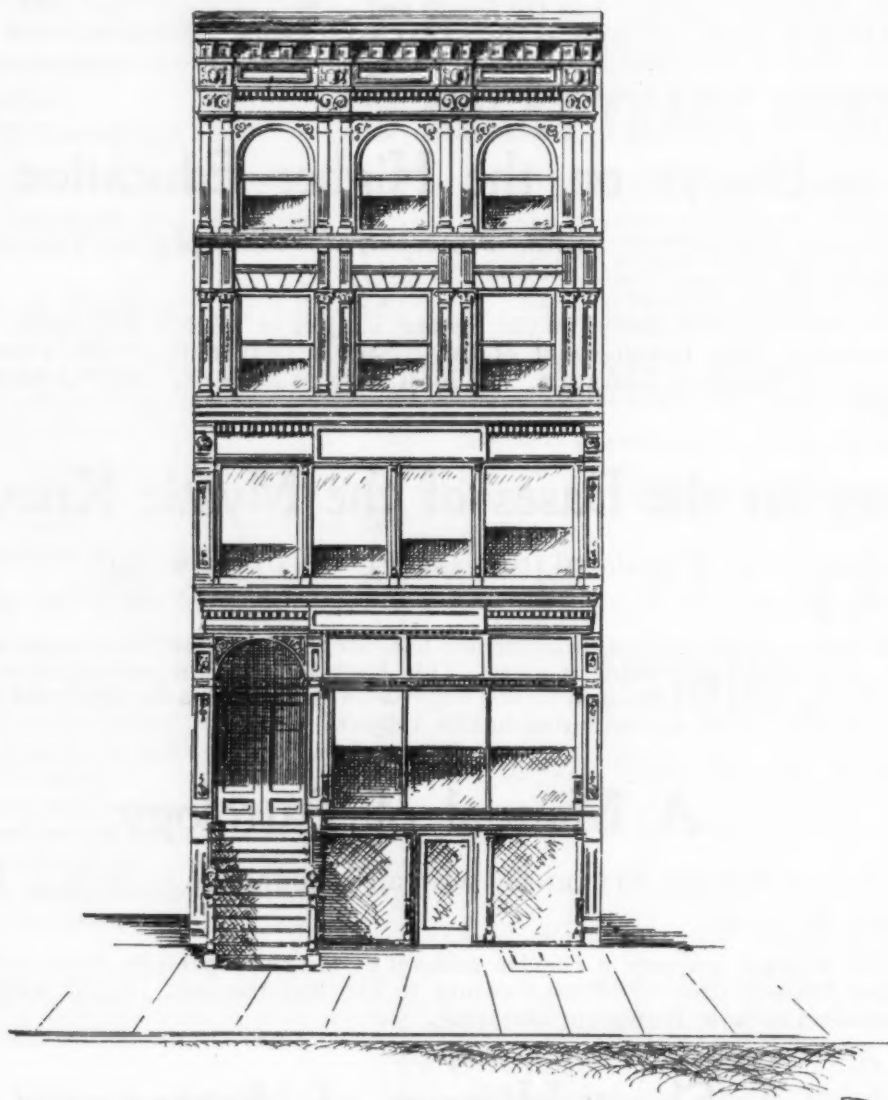
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